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Thursday

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EXPRESS ILLUSTRATION

eo

eye openers

FUNNY CRIME

911 Dispatcher Just Can't Stop Laughing

The driver of a Zamboni at a peewee hockey game in Apple Valley, Minn., was arrested on suspicion of operating the ice resurfacing machine while drunk. Police were called to Hayes Arena Monday after the Zamboni driver began weaving across the ice and smashing into the boards. One of the coaches called 911 as the 10-minute ice resurfacing job went on for nearly a half-hour. (AP)

CAREER CHANGES

Mime Dons Obama Mask, Embarks on Life of Crime

Police say a man robbed a Riviera Beach, Fla., McDonald's while wearing a President Obama mask. Police are seeking the public's help in finding the suspect, who they say held employees at gunpoint early Saturday. Police say the suspect was about 6 feet tall and wore all black clothing and white gloves. (AP)

FAILURE

Why You Say 'Bravo' and 'Delta' Instead of 'B' and 'D'

A Fitchburg, Mass., woman says the FBI cut through her door and held her at gunpoint for at least 30 minutes on Jan. 26 before agents realized they were conducting a raid at the wrong home. It turns out agents were after the other tenant on the floor of the multiunit building who was suspected of dealing drugs. The FBI has apologized and is paying for the damage. (AP)

The Big Picture

ANDY BUCHANAN/AFP/GETTY IMAGES

BURN, PILLAGE, NINTENDO: Murray, left, and Logan Shearer play in their Viking armor before the start of the annual Up Helly Aa festival in Lerwick, Shetland Islands, on Tuesday. Up Helly Aa celebrates the influence of the Scandinavian Vikings in the Shetland Islands and culminates with up to 1,000 men throwing flaming torches into a Viking longboat. (GETTY)

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Romney Pounced on After Quote

Front-runner says he's 'not concerned about the very poor'

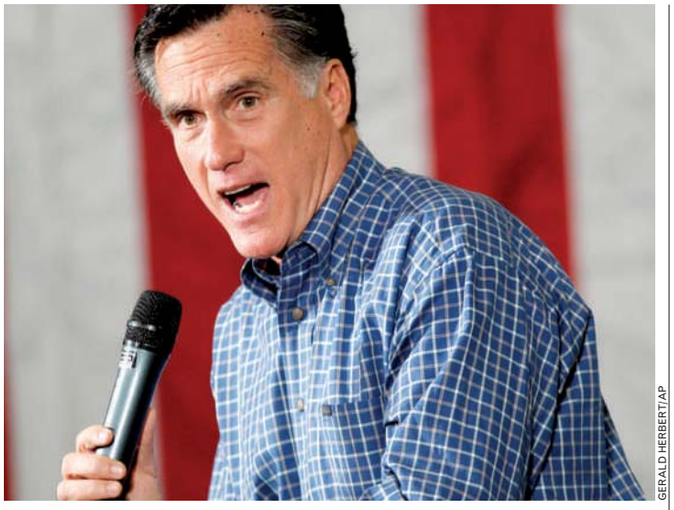
Eagan, Minn.

Republican presidential front-runner Mitt Romney, confident after his Florida primary victory, ended up inviting criticism Wednesday when he said he's "not concerned about the very poor" because they have an "ample safety net."

Democrats and Republicans alike pounced, and the GOP front-runner quickly sought to explain his remarks.

"No, no, no, no, no, no, no," Romney told reporters on his campaign plane to Minnesota when asked about the comments. "You've got to take the whole sentence, all right, it's mostly the same." He said his remark was consistent with his theme throughout the race.

Despite that explanation, Romney's comments quickly became an immediate distraction from his message that he's more conservative than chief rival Newt Gingrich and from the double-digit thumping the former House speaker sustained in Florida.



GERALD HERBERT/AP

After telling CNN he's "not concerned about the very poor" on Wednesday, Mitt Romney took pains to clarify his comments to reporters as they flew to Minnesota.

As the day began, the former Massachusetts governor told CNN from Florida: "I'm not concerned about the very poor. We have a safety net there. If it needs repair, I'll fix it. I'm not concerned about the very rich. They're doing just fine. I'm concerned about the very heart of America, the 90 to 95 percent of Americans who right now are struggling."

President Obama's re-election campaign was quick to criticize.

"So much for 'We're all in this together,'" tweeted Obama campaign manager Jim Messina.

Some conservative pundits also labeled it a gaffe and said it was evidence Romney wasn't prepared to run against Obama.

"The issue here is not that Romney is right or wrong, but that he is handing choice sound bites to the Democrats to make him as unlikeable as he made Newt Gingrich," said Erick Erickson on the conservative RedState blog.

Wednesday wasn't the first time Romney has been accused of insensitivity on matters of wealth. He once said, "I like being able to fire people," when talking about having the ability to choose service providers. He also said he knew what it was like to worry about being "pink-slipped." KASIE HUNT (AP)

Race Far From Over

The race for the GOP presidential nomination is probably far from over. Mitt Romney's rivals are refusing to bow out despite his resounding Florida victory. New rules for awarding delegates to the Republican convention this summer give even losing candidates little incentive to drop out. And so-called "super" political action committees have proved they can keep even the most cash-strapped campaigns alive. **(AP)**

Sunken Treasure: Shipwreck hunter Greg Brooks of Sub Sea Research says he has found the wreck of a World War II merchant ship with a load of platinum now valued at $3 billion — perhaps the richest hoard ever discovered at the bottom of the sea. The wreck 50 miles off the coast of Massachusetts is that of the Port Nicholson, a British vessel that was torpedoed by a German U-boat in 1942. Salvage operations could begin this month or in March. (AP)

In Brief

INDIANAPOLIS

1M Birth Control Packets Recalled After Mix-Up

Pfizer Inc. is recalling 1 million packets of birth control pills due to a packaging error that could raise the risk of an accidental pregnancy by leaving women with an inadequate dose of the hormones. The problem affects 14 lots of Lo/Ovral-28 tablets and 14 lots of generic Norgestrel and Ethinyl Estradiol tablets. (AP)

NEW YORK

Facebook Files for IPO

Facebook filed for its initial public offering Wednesday. It will be listed under the ticker FB. The company is expected to begin trading shares in the second quarter of this year. The company is trying to raise $5 billion, far less than analysts had predicted in the weeks leading to the filing. (THE WASHINGTON POST)

LOS ANGELES

Woman Awarded $9K In Honda Hybrid Lawsuit

Peters

The California owner of a Honda hybrid car has won her unusual small-claims court lawsuit against the auto giant over the vehicle's failure to deliver the promised mileage. A Los Angeles Superior Court awarded Heather Peters $9,867 Wednesday. (AP)

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Nation

Obama Proposes Mortgage Help

Falls Church, Va.

President Obama called on Congress Wednesday to make it easier for millions of additional homeowners to refinance their mortgages at lower interest rates even if they owe more than their homes are worth. He conceded that his administration's housing plans so far have not lived up to their promise.

Calling the housing problem "massive in size and in scope," Obama detailed a proposal he outlined in his State of the Union speech last week, tackling an issue of vital concern in states key to his re-election. "This housing crisis struck right at the heart of what it means to be middle class in America: our homes," Obama said, speaking at a northern Virginia community center.

Obama's proposal would give homeowners with privately held mortgages a shot at record low rates though a new government program, for an annual savings of about $3,000 for the average borrower.

The administration has rolled out housing programs before with the hope of helping millions of struggling homeowners. But those initiatives have fallen short.

"I'll be honest, the programs we've put forward didn't work at the scale we'd hoped," Obama said. "Not as many people have taken advantage of it as we wanted."

BEN FELLER AND JIM KUHNHENN (AP)

Easing the Way for Homeowners

The refinancing mortgages program is the latest Obama administration proposal to help homeowners in the face of a massive number of foreclosures and plunging house values that have left millions of borrowers owing more than their homes are worth. The administration's plan aims to ease the way toward refinancing for borrowers, who despite good credit have been unable to take advantage of lower rates because they are underwater on their loans or because banks fear they will be left taking losses. (AP)

$23M **The bail amount** set Wednesday for Los Angeles teacher Mark Berndt, 61, who was fired this week amid accusations that he took deviant photos of kids in his classroom — up from the initial $2.3 million. (AP)

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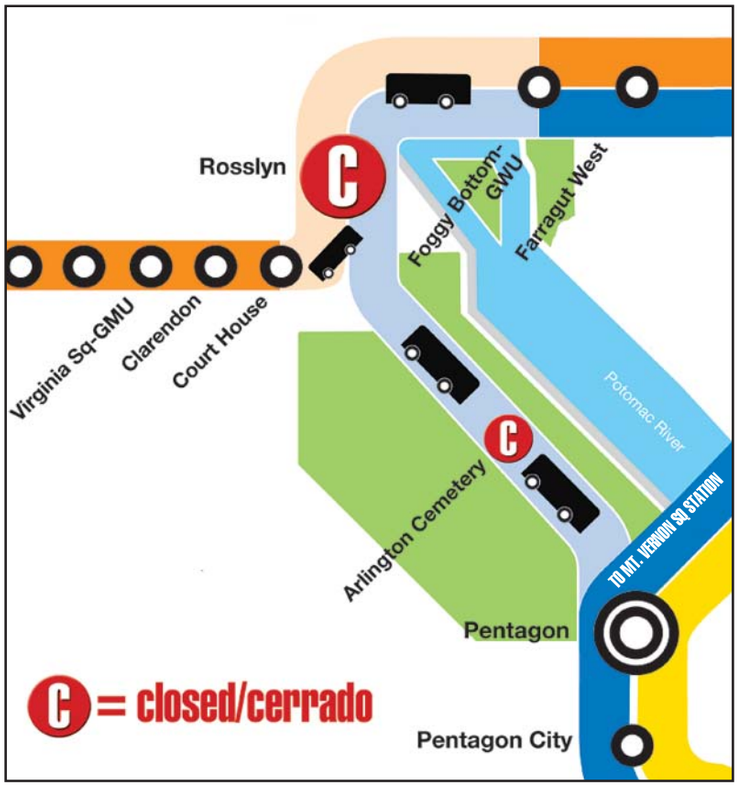
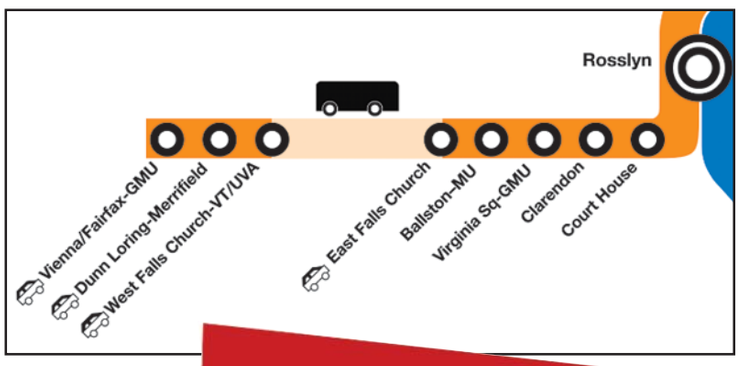
Weekend Track Work





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World

In Brief

GIGLIO, ITALY

Officials Study Oil Sheen From Stricken Ship

A film of oil spread from the grounded Costa Concordia cruise ship as waves battered the wreckage off Italy's coast Wednesday, adding to fears of an environmental disaster in the area's pristine waters. Authorities were trying to assess the spread was but said that so far it didn't appear alarming. (AP)

MADALLA, NIGERIA

Catholics Bury Victims Of Christmas Day Attack

A Catholic church in Nigeria still in mourning after a Christmas Day bombing by a radical Islamist sect that killed at least 44 people buried its dead Wednesday amid wails of grief and under security. The sect, Boko Haram, was blamed for at least 510 killings last year, according to an Associated Press count. (AP)

TRIPOLI, LIBYA

Skirmishes Break Out Between Rival Militias

A gunbattle between rival militias erupted in the Libyan capital Wednesday, illustrating how Libya's new rulers have so far failed to put their stamp on their country and bring it under control. No one was hurt in the bizarre standoff. (AP)

ECONOMY

Sweet Investment

Hershey Co. said Wednesday it will invest $10 million in West Africa to reduce child labor and improve the cocoa supply, mostly in Ghana and Ivory Coast. The region produces 70 percent of the world's cocoa, a Hershey spokesman said. UNICEF estimates 600,000 children work on cocoa farms in Ivory Coast. (AP)

Fans rush the field Wednesday in Port Said, Egypt, after the home team, Al-Masry, beat the country's top team, Al-Ahly. The win turned deadly as fans brawled and set fires.

Soccer Brawl in Egypt Kills 74

Upset win triggers sport's worst violence in country's history

Cairo

At least 74 people were killed and 248 injured after soccer fans rushed the field in the seaside city of Port Said on Wednesday following an upset victory by the home team over Egypt's top club, setting off clashes and a stampede as riot police largely failed to intervene.

It was a bloody reminder of the security vacuum that faces the Arab world's most populous country as instability continues nearly a year after President Hosni Mubarak's ouster.

The melee — which followed an Egyptian league match between Al-Masry, the home team in the Mediterranean city, and Al-Ahly, based in Cairo and one of Egypt's most popular teams — was the worst case of soccer violence in Egypt and the deadliest worldwide since 1996.

Fans of Al-Masry stormed the field after the rare 3-1 win and hurled sticks and stones as they chased players and fans from Al-Ahly, according to witnesses.

Egypt's state prosecutor ordered an investigation into the violence. The clashes and ensuing stampede did not appear to be directly linked to the political turmoil in Egypt, but the violence raised fresh concerns about the ability of the state police to manage crowds.

SARAH EL DEEB (AP)

"People here are dying and no one is doing a thing. It's like a war."

— **MOHAMMED ABU TRIKA,** A PLAYER WITH EGYPT'S AL-AHLY CLUB TEAM, CRITICIZING POLICE FOR INACTION DURING A DEADLY POST-GAME BRAWL ON WEDNESDAY.

Meanwhile ...

Fans set fire to the main stadium in Cairo after a soccer game between Al-Ismaili and Zamalek teams was called off Wednesday because of the violence after a match in the Egyptian city of Port Said, but nobody was injured. (AP)

Defiant Taliban Denies Peace Talks Rumor

Kabul, Afghanistan

The Taliban dismissed reports they are preparing to talk peace with the Afghan government, and a NATO report leaked Wednesday shows captured insurgents full of confidence they will seize power after international troops leave.

While both were setbacks to President Hamid Karzai's quest to broker peace with the Taliban, his government got a boost from Pakistan's top diplomat, Foreign Minister Hina Rabbani Khar, who declared her nation's support for an Afghan-led reconciliation process.

Afghan officials have complained privately that the peace effort has so far been dominated by U.S. efforts. Rumors have swirled for days that Karzai was seeking direct talks with the Taliban in Saudi Arabia — a move seen as his attempt to take charge of the peace effort. A Taliban spokesman on Wednesday rejected those reports as "baseless."

Khar's visit to Kabul came the same day a classified NATO report was leaked, claiming the Taliban believe they will return to power after the U.S.-led coalition ends its combat role in Afghanistan in 2014. The report, based on the interrogation of more than 4,000 captured Taliban, al-Qaeda and foreign fighters, was obtained by the BBC and other news organizations.

The report also restates U.S. allegations that Pakistan plays a "double game," supporting the Afghan Taliban while trying to quell its own insurgency. (AP/TWP)

Meanwhile ...

U.S. Defense Secretary Leon Panetta laid out the administration's most explicit portrayal of the drawdown in Afghanistan, saying Wednesday that U.S. and other international forces in Afghanistan expect to end their combat role in 2013 and continue a training and advisory role through 2014. All NATO members in November 2010 endorsed a plan to keep forces in Afghanistan until the end of 2014. (AP)

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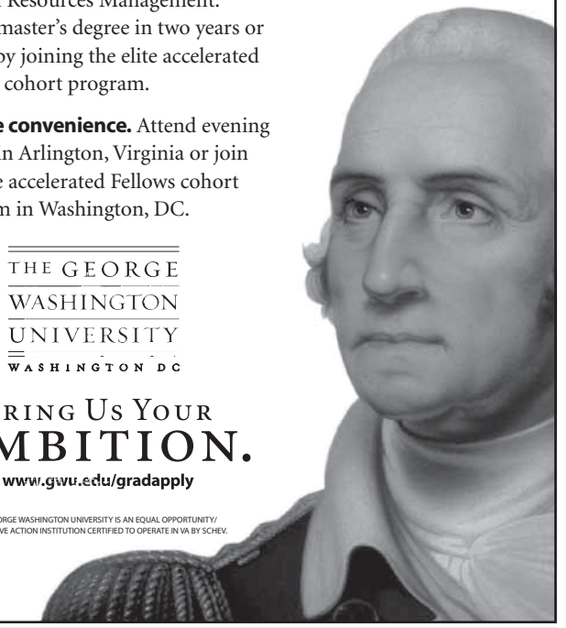

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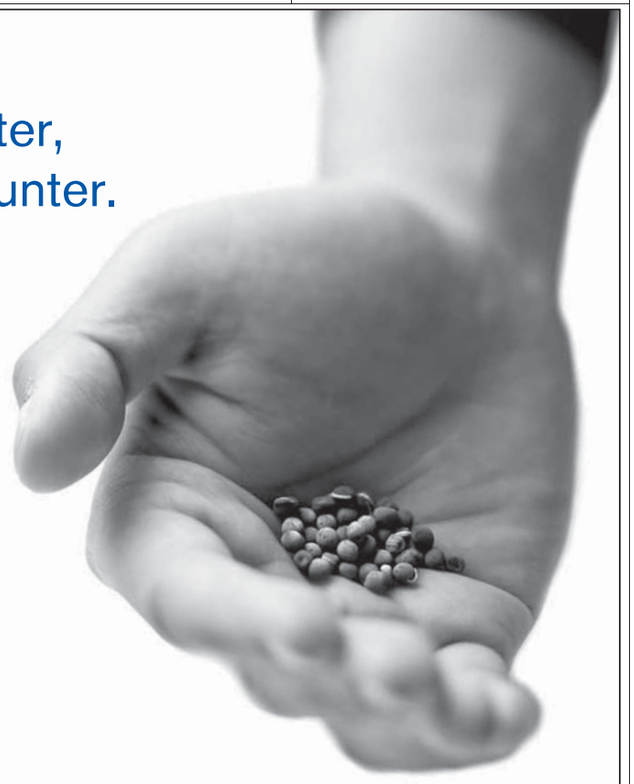

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CAPITAL'S GAINS

D.C. ranks among the nation's elite when it comes to the top income earners

Washington

If that end-of-the-year bonus didn't send your household earnings well north of half a million dollars, you can't count yourself among the elite 1 percent of Washington's earners.

It took a household income of almost $520,000 to make it into the top tier in the Washington region, according to a new analysis of census data. Some high earners might ask: What recession? In 2007, the cutoff point for the top 1 percent was $517,000.

By any measure, the area sets a high income bar for the rich to hurdle.

Nationally, the top 1 percent earn a household income of $387,000 or more. Only 11 other metro areas have a higher cutoff than Washington's. Most are in Connecticut and New Jersey, an easy commute to New York City. San Francisco and Boston round out the top dozen big-money citadels.

The figures come from a report released Wednesday by Sentier Research, a private company that analyzes census income data. If anything, the statistics understate the wealth, said Gordon Green, one of the report's two authors. It counts just income, not money from capital gains or a one-time windfall.

Washington pops up repeatedly in the report as one of the most prosperous in the nation, even though many median household incomes slipped a bit during the recession.

But not in the District, which stood out with an 8 percent increase between 2007 and 2010. In the same time frame, the national median dropped 3.5 percent. It slid 2 percent in both Maryland and Virginia, a figure that encompasses the entire states.

> **"The District during the downturn didn't shrink like other places. It didn't really crash, because the federal government was ramping up its outlays and activities in support of the recovery."**
>
> — **STEPHEN FULLER,** DIRECTOR OF THE CENTER FOR REGIONAL ANALYSIS AT GEORGE MASON UNIVERSITY.

Economists and demographers said Washington's prosperity is largely a result of all the government-related jobs in the region and the preponderance of highly educated, two-income households that push up the median.

The report underscores how unevenly the recession affected the U.S. About three-quarters of the states and metro areas experienced income losses. The gainers were dominated by areas that have a lot of energy-related industry.

"One of the terrible things about recession is it does unequal damage," said Gary Burtless of the Brookings Institution. That is evident throughout the region, and talk of cutbacks in federal spending lead some to believe the area's prosperity could suffer in the coming decade.

"If the federal government gets more serious about cutting back, if you see a general emphasis on reducing federal expenses — either employees or contractors — we might see a reversal of fortune," said Peter Tatian, a researcher in the Urban Institute's Metropolitan Housing and Communities Policy Center.

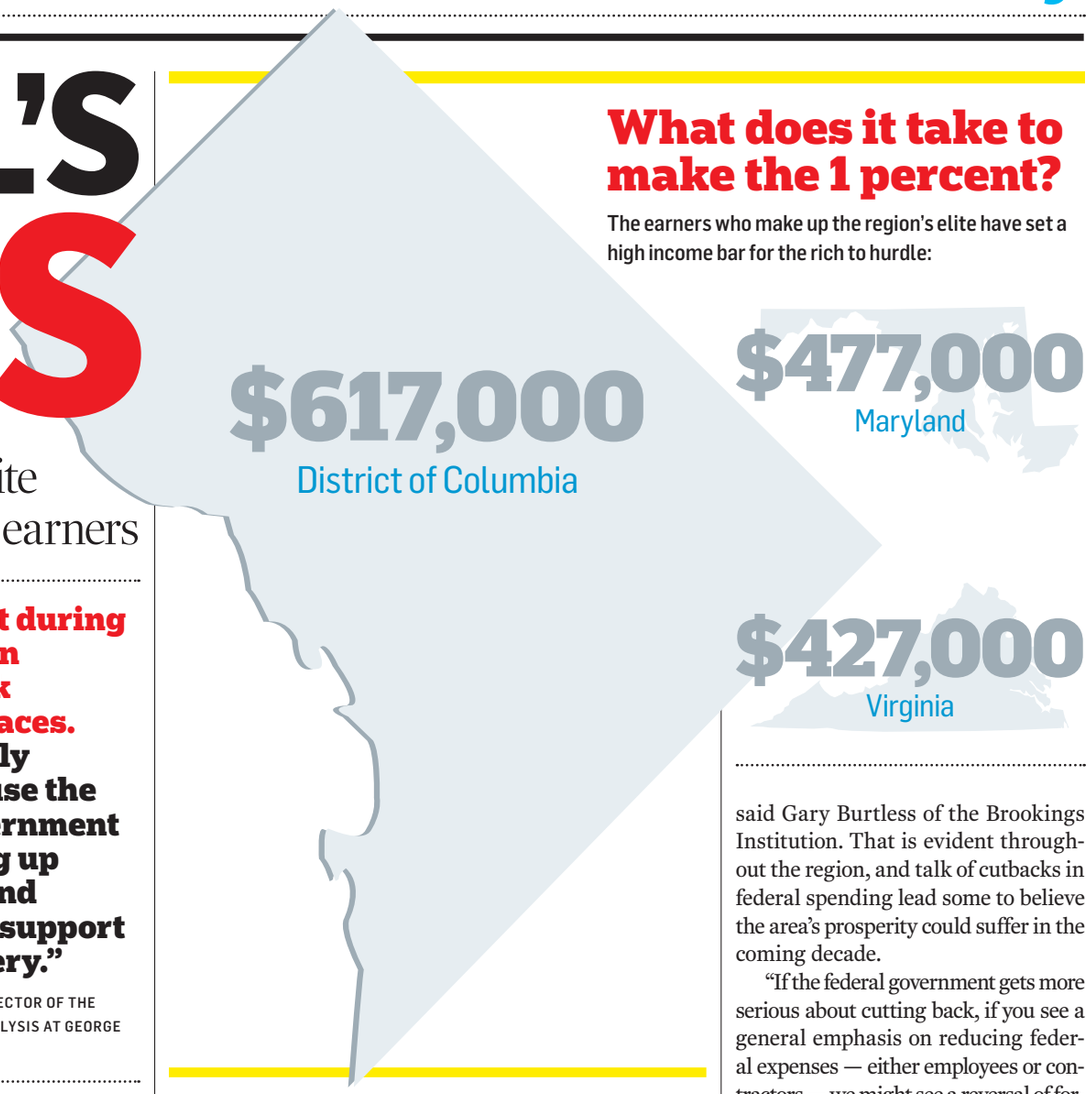
The Center for Regional Analysis at George Mason University has predicted the region will grow at a slower pace than the nation, which hasn't happened since the Vietnam War ended more than 35 years ago.

"Clearly, we're not going to grow as fast," said Stephen Fuller, director of the Center for Regional Analysis. "We'll still have a lot of good jobs here. But we won't add to our prosperity. We won't have as many new rich people in the future."

CAROL MORELLO (THE WASHINGTON POST)

What does it take to make the 1 percent?

The earners who make up the region's elite have set a high income bar for the rich to hurdle:



Raising the Bar

Getting into the top 1 percent in the District is tougher than most anywhere else in the U.S., taking an income of $617,000 — though that's a drop from the $673,000 required pre-recession. D.C.'s top earners are second only to Connecticut, home to several Fortune 500 companies, hedge funds and Wall Street commuters. Washington's prosperity isn't just limited to the elite, either: The median household income in D.C. grew from $55,500 to $60,000 in the three years after the recession began, even though the unemployment rate in 2010 was almost 10 percent, a report released Wednesday found. In contrast, the median household income in Maryland dropped $1,200 during the recession, to $70,000. Income slid in Virginia by $1,100, to about $61,000. It was down 1 percent in the region overall. (TWP)

16,000 **The increase in the District's population since spring 2010,** a pace that outstripped anything in the boom years preceding it. Census data released in December estimated the city's population was 618,000 in July, up 2.7 percent from the census figure in April 2010. The city gained population over the decade, attracting large numbers of young, college-educated residents and burnishing its reputation as a cool place to be. There are signs that the city is poised to keep growing: In the first nine months of 2011, D.C. approved building permits for 3,000 housing units, which officials called an all-time high. Still, experts warn that federal budget cuts could slow or stall growth. (TWP)

Local

O'Malley Stresses State Investment

STEVE RUARK/AP

MARYLAND GOV. MARTIN O'MALLEY delivers his State of the State speech on Wednesday in Annapolis, Md. O'Malley urged lawmakers to raise taxes in order to spur job growth through investments in schools, roads, bridges and wastewater treatment improvements.

Area Jobless Rate Falls

Report: Contractors increase hiring to bring in business

Washington

The unemployment rate in the Washington region fell from 5.9 percent to 5.8 percent in December, according to a report released Wednesday, as some contractors concerned about federal spending cuts picked up their hiring to bring in more business.

The federal government, long the economic engine of the Washington region, lost 3,900 positions from December 2010 to December 2011, the U.S. Labor Department reported.

Led by some growth at the local and state levels, the government gained a net of 100 jobs during that 12-month period, but 13,300 positions were created in the private sector. Professional and business services — which include government contractors, accountants, lawyers and other white-collar positions — added the most private-sector jobs: 8,200.

13,300

The number of private-sector jobs created in the region from December 2010 to December 2011, according to a U.S. Labor Department report.

In December, "we saw more job orders than we'd seen in the previous December," said Eric Beebe, president and general manager of MR Gaithersburg, a recruiting company. "We saw more people hiring, more interviews and more decisions."

Facing the threat of federal cutbacks, contracting companies are interested in hiring people who can secure contracts from the agencies that are still using consultants and from outside the government, some recruiting companies say.

Beebe said that contracting companies he works with have boosted hiring for such positions as director of business development and contract proposal specialist.

As for the public sector, given that many agencies are working with budgets that are expected to shrink over the next few years, experts say there are no prospects for a reversal of federal hiring trends anytime soon.

"The reduction in federal jobs will continue to increase over the next few years," said John M. Palguta, vice president for policy at Partnership for Public Service, which helps the federal government recruit job candidates. "I don't think anybody in the federal government is expecting to add jobs." V. DION HAYNES (THE WASHINGTON POST)

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No Bond for Suspect In Va. Activist's Death

Palmer Park, Md.

The man charged in the fatal shooting of Alexandria activist Lenny Harris was ordered held without bond Wednesday, as Prince George's County homicide detectives continued their search for other suspects, authorities said.

Linwood Johnson, 49, will remain jailed until at least Feb. 28, when he has a preliminary hearing scheduled, authorities said. He is charged with first-degree murder in the death of Alexandria activist Lenny Harris, whose remains were pulled from a well in Fort Washington, Md., late last week.

Johnson

It remains unclear, however, exactly why he was targeted. Police have said the men were "known to each other," and detectives are searching for other suspects. (TWP)

RARE BREEDS

Welcome, Newborns

Four rare wolves have been born at the Smithsonian Conservation Biology Institute in Front Royal, Va. The Smithsonian says the litter of maned wolves was born Jan. 5. The group is the first born at the institute in two years. Maned wolves live in central South America, and there are approximately 20,000 left in the wild, officials say. (AP)

The Lotteries

Wednesday, Feb. 1

District

Mid-day Lucky Numbers	3-6-6
Evening Lucky Numbers (Tues.)	0-6-8
Mid-day DC 4	8-5-2-3
Evening DC 4 (Tues.)	3-5-1-5
Mid-day D.C. Five	9-6-0-4-6
Evening D.C. Five (Tues.)	5-2-0-3-7

Maryland

Mid-day Pick 3	9-9-1
Evening Pick 3 (Tues.)	2-7-5
Mid-day Pick 4	0-4-9-5
Evening Pick 4 (Tues.)	7-0-3-3
Match 5 (Tues.)	3-9-16-18-35 (13)

Multi-State Games

Mega Millions (Tues.)	9-17-18-28-43 (9)
Mega Ball	3X

Virginia

Mid-day Pick 3	1-2-8
Evening Pick 3 (Tues.)	0-0-2
Mid-day Pick 4	4-4-6-4
Evening Pick 4 (Tues.)	6-3-3-3
Mid-day Cash 5	6-21-24-25-30
Evening Cash 5 (Tues.)	10-12-17-19-29

All winning numbers are official only when validated at a claims location.

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Still Some Confusion At Dupont

Riders thrown off by closure of escalators at southside entrance

Washington

On Wednesday morning, one Red Line train operator told riders twice that the southside exit at Dupont Circle was closed for the escalator replacement. At the platform, signs were plastered every few feet along the concrete rim. A Metro staffer standing by the platform escalator yelled, "This side is closed." Still, a handful of riders walked up to the staffer and stared at him and the escalator.

Some had to take their earbuds out to understand what was going on. Others were just plain perplexed at the disruption in their routine.

The confusion proved that whenever Metro thinks it's done enough to get the word out regarding a change in service, it usually needs to do more.

All the escalators for the northside exit were working Wednesday. There were plenty of Metro staffers and transit police around to provide information to confused riders or to deal with any emergency, such as the stoppage of one of the three big escalators to Q Street.

Metro Deputy General Manager Dave Kubicek, said that mechanics are situated to respond immediately if any of the northside escalators malfunction.

SARAH L. VOISIN/TWP

Dupont Circle's south entrance closed Wednesday for an eight-month project.

But why is it going to take eight and a half months to replace the three south side escalators?

Key challenges include the tight space for the workers. The south side was designed for two escalators and now has three, Kubicek said. The old machinery will have to be hauled out and new machinery brought down into that space.

One alternative for Red Line riders who would normally use the south exit is to get on and off at Farragut North, about a seven-minute walk from Dupont Circle.

In anticipation of larger crowds, all of Farragut North's entrances will remain open till closing time.

ROBERT THOMSON (THE WASHINGTON POST)

Dale Zehner, CEO of VRE, Set to Retire

Transportation

Dale Zehner, the CEO of the Virginia Railway Express, will retire June 30 after almost a decade of leading an organization that oversaw the hiring of new contractors and spent millions to replace an aging fleet.

Zehner said the result has been better service and fewer breakdowns on the rail line.

Zehner became CEO in May 2004 and has been with the organization since 1995. "It's my time to leave the workforce," Zehner said. (THE WASHINGTON POST)

Dupont Circle station's 19th Street entrance will close in February for about 8½ months.

This entrance must be closed because we're replacing all three escalators. Once this work is complete, you can count on years of safe and reliable escalator service at Dupont Circle's 19th Street entrance.

While the work is taking place, please use either Dupont Circle's Q Street entrance or Farragut North's L Street entrance. Or take Metrobus 42 north or south on Connecticut Ave.

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Sports

ELSA/GETTY IMAGES

The Giants' Michael Boley knocks the ball out of the hands of Patriots quarterback Tom Brady when New York defeated New England 24-20 last November.

The Pressure's On

Giants count on their defensive line to keep Brady off of his game

Pro Football

The Giants defense will do everything it can to pressure Tom Brady, and the way the front four has been playing lately it's more a matter of what happens when the pass rush closes in on the Patriots quarterback.

"I think it starts with hitting him, even when you don't actually get sacks, just keeping people around him so he can't step up," defensive end Justin Tuck said Tuesday. "I think he gets a little frustrated when he has to go to his second or third receivers. You can kind of confuse him sometimes with our coverage. I think there are a lot of things that can get him rattled, but it just seems like not too many people are able to do that."

The Giants have the people to make it happen in Sunday's Super Bowl. In beating the Patriots four years ago in the NFL title game, the Giants sacked Brady five times, hit him nine other times and forced a fumble in their 17-14 upset.

In turning around their season with a five-game winning streak to make it to Indianapolis, the Giants (12-7) have allowed a total of 67 points, 13.4 per game, and produced 20 sacks with no opposing quarterback throwing for more than 251 yards — including Aaron Rodgers of the Packers.

"Our confidence is very high," said second-year defensive end Jason Pierre-Paul, who led the Giants with 16½ sacks in the regular season. "We know what we have to do and what's at stake."

In their 24-20 win over the Patriots in early November, the Giants sacked Brady twice and had two interceptions. One sack led to a fumble recovery that set up a score.

"We did some things that disrupted his timing," defensive coordinator Perry Fewell said. "We caused him to stay jittery in the pocket. Hopefully we can do that again."

A lot has changed since that game. Tuck was playing hurt at the time. Osi Umenyiora was still not healthy after missing the start of the season with a knee injury, and the defense was still giving up too many big plays.

Now, everyone on the defense is healthy. The secondary is covering receivers and the line has finally meshed and is playing its best.

Umenyiora has no doubt the Giants will get to Brady.

"They're going to definitely do some things to keep us off of him," Umenyiora said. "Whenever we have opportunities where he does hold the ball, we're going to have to get to the quarterback."

Center Dan Connolly said the Patriots need to keep Brady upright. "Keeping him from being hit is our No. 1 goal," Connolly said. "If he can stand back there and do his job, we'll be OK." TOM CANAVAN (AP)

"You just have to get there, and like a dunk, you've just got to dunk the ball. Once you do it, you just want another one."

— **DEFENSIVE END JASON PIERRE-PAUL,** WHO SAYS HE FEEDS OFF SACKING THE OPPOSING QUARTERBACK. IN HIS SECOND NFL SEASON, HE FINISHED WITH 16½ SACKS, ONE OF THE HIGHEST TOTALS IN GIANTS HISTORY.

Costly Silence

A Super Bowl mistake cost Osi Umenyiora roughly the price of a championship ring. The Giants defensive end was fined $20,000 by the NFL on Wednesday, a few hours after he missed a mandatory morning media session. "I misunderstood the schedule," Umenyiora said in a statement released by the team. "It won't happen again." Umenyiora was supposed to be sitting at a riser answering questions after coach Tom Coughlin spoke, but his seat remained empty for the 45-minute session. The league announced its fine less than two hours later. (AP)

New Players, Same Formula Even with Michael Strahan long retired, the Giants will be looking to recreate the recipe for success that helped them beat the Patriots in the Super Bowl four years ago. In that game, New England's Tom Brady was thrown off his game by New York's devastating pass rush. Brady was sacked five times, twice by Justin Tuck, and lost a fumble. Otherwise, Brady's stats were admirable given the conditions. He went 30 of 48 with a touchdown and no interceptions, but the Patriots' vaunted offense was held to just 14 points in the defeat. (EXPRESS)

Sports

UMd. Lands 22 Recruits

Edsall unveils class brought in to turn around program

Terps Football

Maryland coach Randy Edsall said Wednesday that his 22-man recruiting class reflects the belief the players have in the program's future.

"It shows that it's about relationships and people believing in what we're doing here," Edsall said. "We told these kids, 'Here's the plan, here's the vision, here's what we're going to accomplish.' I wish some of the fans and media had as much faith as these young players."

Everyone associated with the program had their faith tested last season.

The Terrapins closed the 2011 campaign with seven-straight losses to finish with a disappointing 2-10 record. Edsall either dismissed or granted releases to 20 players along the way, then fired both his offensive and defensive coordinators during the off-season.

JOHN MCDONNELL/TWP

Randy Edsall said his new recruiting class is a sign of positive things at Maryland.

Deserving at least part of the credit for turning in a generally well-regarded class is the hiring of new offensive coordinator Mike Locksley.

Locksley developed his recruiting reputation during his six-year stint as an assistant coach at Maryland. A District of Columbia native who played high school football in Prince George's County, Locksley used his deep-seated connections in those two critical recruiting areas to stock the Terrapins with some outstanding local talent.

Locksley took the lead in the recruitment of tailback Wes Brown from Good Counsel in Olney, Md. Brown, a consensus four-star prospect, committed to Maryland on Jan. 5. (AP)

TV Lineup

HOKIES HOOPS (7 P.M., ESPN) Can Virginia Tech turn around its season with a win over Duke?

MEN'S COLLEGE HOOPS (7 P.M., ESPN2; 9 P.M., ESPN, ESPN2; 11 P.M., ESPN, ESPN2) Nebraska visits Northwestern; Washington takes on UCLA; Florida tips off against South Carolina; Gonzaga plays BYU; and California hosts Arizona.

PRO BASKETBALL (8 P.M., TNT) The Chicago Bulls visit the dreadful New York Knicks and the Los Angeles Clippers play the Denver Nuggets.

Mystics Acquire Guard in Trade

The Mystics

The Mystics acquired guard Noelle Quinn from the Los Angeles Sparks on Wednesday for forward Marissa Coleman in a swap of former high first-round draft picks.

Quinn was the No. 4 overall selection by the Minnesota Lynx in the 2007 draft. She was shipped to the Mystics on Wednesday after spending the last three seasons with the Sparks. She averaged 5.1 points and 2.0 assists in 2011.

"She is an experienced combo guard that brings a high basketball IQ and plays multiple positions," Mystics coach and general manager Trudi Lacey said of Quinn in a statement.

Marissa Coleman starred at St. John's College High School in D.C. and the University of Maryland before joining the Mystics.

Coleman was chosen No. 2 overall by the Mystics in 2009. She averaged 8.6 points and 4.8 rebounds last year. (AP)

Ready to Fight: Floyd Mayweather Jr. said Wednesday he will fight Miguel Cotto on May 5 in Las Vegas. Mayweather made the announcement after getting a conditional one-fight license and a lecture from Nevada athletic commissioners, who want a prefight report May 1 to ensure that Mayweather abides by conditions set by a Nevada judge in a criminal domestic violence case that will have him begin serving 90 days in jail June 1. (AP)

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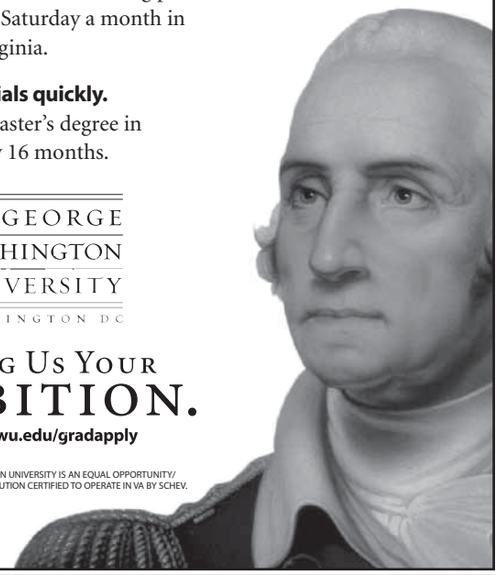

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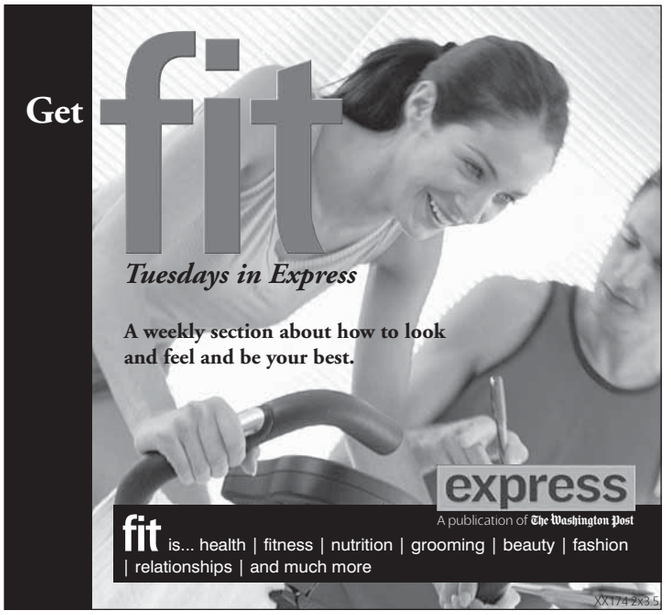

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Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age,medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

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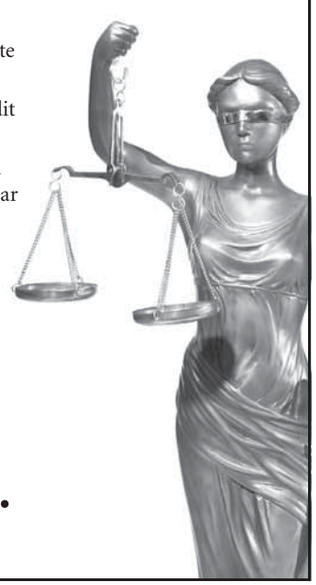

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Sports

Hernandez Heads to the Astros

Longtime National leaves with many of the team's records

The Nationals

JONATHAN NEWTON/TWP

Livan Hernandez hoped to re-sign with the Nats, but the team wasn't interested.

Livan Hernandez, the soft-tossing, rubber-armed right-hander who threw the first pitch in the history of the Nationals, agreed to a minor league contract with the Houston Astros, the Astros announced Tuesday.

Hernandez's agreement with the Astros, which includes an invite to spring training, ends — at least for the moment — the connection between the Nationals and one of the principal figures in the team's brief history. Hernandez is the team's all-time leader in wins (44), starts (129), strikeouts (476) and innings pitched (828 2/3). Hernandez started opening day three times for the Nationals, including 2005 and last season.

Late last season, Hernandez, who will turn 37 in February, expressed his desire to return to Washington, even if he had to take a role as a long reliever. He has said on several occasions he would like to work for the team after his career (unless, of course, he becomes the first Cuban to join the Champions Tour).

The Nationals, despite Hernandez's wishes, showed no apparent interest in bringing Hernandez back. They have a packed rotation, with John Lannan and Ross Detwiler currently slated to compete for the fifth spot in the rotation and Tom Gorzelanny and Yunesky Maya as pitchers with significant starting experience in reserve.

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WAR STORY

At the Corcoran, works by late war photographer Tim Hetherington find flashes of humanity in combat zones **E5**

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IN ITS 30-YEAR HISTORY, the Glock has made an indelible mark on the gun industry — and American culture. In his new book, "Glock: The Rise of America's Gun," Paul M. Barrett, a former Wall Street Journal reporter and an editor at Bloomberg Businessweek, looks at how metalworker Gaston Glock started out designing a modular pistol for the Austrian army in 1982 and ended up redefining firearms.

How did the Glock make it from Austria to the U.S.?

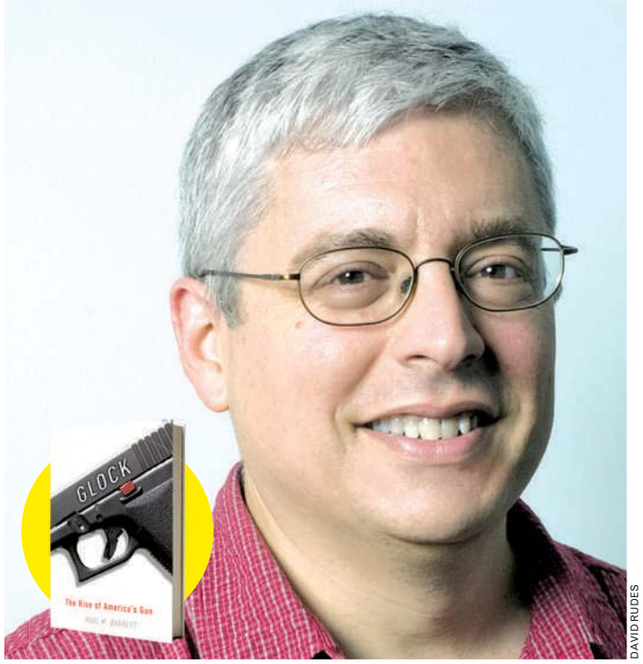
The first chapter of the Glock story in this country is focused on law enforcement. It became almost a fad. ... One of the main features Glock was selling was a large magazine capacity. [Police were seeing] agents on the street outgunned by the bad guys. It wasn't a fair fight anymore.

You liken the shift the Glock made to the gun industry to changes in the auto industry.

The Glock was the Honda alternative to the American Cadillac of guns, Smith & Wesson. In the same way the American auto industry had fallen asleep in the '70s and '80s and forgot innovation ... Smith & Wesson had allowed its reputation to deteriorate.

Why did the Glock seep into pop culture in a way other guns hadn't?

The Glock had this staccato name that, for the purpose of lyrics, rhymes with "cop" and "drop." You just don't throw in "Luger" or "Beretta."



DAVID RUDES

Paul M. Barrett

AUTHOR OF "GLOCK: THE RISE OF AMERICA'S GUN"

"Glock ... rhymes with 'cop' and 'drop.' You just don't throw in 'Luger' or 'Beretta.'"

The Glock was used in the Virginia Tech massacre and the shooting of Rep. Gabrielle Giffords in Tucson. Could any gun have been used in those crimes?

There's nothing particularly distinctive anymore about the Glock's ammunition capacity. But it's the Glock more than any other brand that changed the market into one where that is so common. ... If you create this technology that allows for the very, very efficient use of a gun, it can be turned to that kind of purpose. **SHAUNA MILLER (EXPRESS)**

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Endings as New Beginnings

Kathleen Edwards' 'Voyageur' explores uncharted territory

Music

Singer-songwriter Kathleen Edwards' new album could easily have been a breakup record. It would have surprised no one if "Voyageur," her first album since divorcing longtime collaborator Colin Cripps, turned out to be an examination of where things went wrong.

"When you're married and then you're not, there's a sense of failure," Edwards says. "You feel there's something flawed about yourself."

But an unforeseen thing happened between the time Edwards split from Cripps in 2010 and then finished "Voyageur" last April: She started working with Bon Iver's Justin Vernon. Their friendship blossomed over email and quickly grew into a working relationship, with Vernon co-producing the record.

Before "Voyageur" was finished, the two were dating. "I think the more we got to know each other, the more I was, like, 'You're [expletive] awesome,'" she says.

Edwards went into the record wanting to experiment, and Vernon, a longtime fan of her work, helped the Toronto-based singer stretch beyond the folky twang of her first three albums.

SACKS AND CO.

Kathleen Edwards enlisted the help of Bon Iver's Justin Vernon for her new album.

"When you're married and then you're not, there's a sense of failure. You feel there's something flawed about yourself."

— **SINGER-SONGWRITER KATHLEEN EDWARDS,** ON INSPIRATION FOR HER NEW DISC.

"I didn't want to make a record that didn't sound like me," Edwards says. "I was open to trying anything. But when you take on that frame of mind, there's such a huge element of trust because it's not like I'm writing songs that are just fluff."

The result is that "Voyageur" feels like a dispatch from the new state of Kathleen Edwards. "All these songs are not about just two people: the person I was with and the person I'm with now," she says. "It really is about being at a certain place in your life and really taking a hard look at where you've been and where you want to go."

RUDI GREENBERG (EXPRESS)

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ALL PHOTOS COURTESY ESTATE OF TIM HETHERINGTON/TIM HETHERINGTON/MAGNUM PHOTOS

IN DREAMS

Photojournalist Tim Hetherington captured the split lives of U.S. soldiers serving in Afghanistan

Galleries

For more than a decade, photojournalist Tim Hetherington was a regular in war zones: Liberia, Sierra Leone, Afghanistan and his final stop, Libya. Unlike more traditional war photogs, Hetherington wasn't concerned simply with freezing the action at its most explosive moments. He also wanted to show the humanity of the participants. That was his inspiration for "Sleeping Soldiers," a video installation and photograph series opening Saturday at the Corcoran Gallery of Art.

"He didn't just show up, take a few pictures and leave," says Corcoran chief curator and head of research Philip Brookman of Hetherington's 2007-2008 stint in Afghanistan. "He stayed in that very dangerous place for a long time. He got to know the soldiers very well, so he was able to tell a deep, layered and complicated story."

Hetherington, a British-born American journalist, was a contributing photographer for Vanity Fair and other outlets. He's probably best known for his work in Afghanistan's blood-stained Koren-gal Valley, where he and colleague Sebastian Junger embedded with an American platoon for a year to make the Oscar-nominated 2010 documentary "Restrepo." He was killed in April 2011 at age 40 while covering the Libyan uprising.

The Corcoran's one-room exhibition includes nine of Hetherington's Afghanistan photos, but its centerpiece is "Sleeping Soldiers," a five-minute video installation Hetherington completed in 2009 that gives the show its name. In it, images of slumbering young men Hetherington met in that war zone are overlaid with the relentless noises of battle that formed the soundtrack of their lives, day and night.

"He shows these kids caught in a situation in which they're completely afraid that they're going to die," Brookman says. "It immerses us in the feeling of being in a place like that. It's very astute about cutting through to the psychological nature of what it's like to be there."

The exhibit will be adjacent to a selection of photographs from the American Civil War and will be used as a study tool for the Corcoran College of Art + Design's programs on photojournalism this semester. Brookman says Hetherington's work rises above the constraints of traditional journalism and historical documentation.

"He wanted to reach out in a lot of different ways, and experiment with how he could distribute his work," Brookman says. "He was interested in working as an artist, and showing his work in galleries.

"It's a very innovative vision for someone in that profession. He was pioneering where photojournalism will go." MARK JENKINS

● *Corcoran Gallery of Art, 500 17th St. NW; opens Sat., through May 6, Wed.-Sun., 10 a.m.-5 p.m. (to 9 p.m. Thursdays), $10; 202-639-1700, Corcoran.org. (Farragut West)*

AFGHANISTAN, KORENGAL VALLEY, KUNAR PROVINCE, JUNE 2008

The video installation "Sleeping Soldiers" began as a series of still photographs (like the one above, which is not in the film) of American fighters at rest. For the three-screen video installation, Hetherington layered moving images atop the still ones, showing the sort of battles the men escaped on a daily basis. Hetherington made many straightforward war images, but he also wanted to give a sense of the soldiers' inner lives. "When I first saw it, I thought, 'This is the best representation I've ever seen of what it must feel like to be in combat,'" curator Philip Brookman says. "It shows both the boredom and the intensity. It gave me this physical feeling of what it was like to be there." M.J.

ON THE COVER Korengal Valley, Kunar Province, 2007
Hetherington captured some happy moments amid combat. Here, Spc. Tad Donoho howls with pain after receiving a series of playful slaps on the belly from members of his platoon for his birthday.

KORENGAL VALLEY, KUNAR PROVINCE, APRIL 2008

After two weeks at the extremely dangerous Restrepo outpost in northeast Afghanistan, troops would take a break at the more sheltered Korengal Outpost firebase. There they could shower, call home and — in the case of soldier Sterling Jones, left — fire golf balls rather than bullets at the unseen enemy.

KORENGAL VALLEY, KUNAR PROVINCE, 2007

Medic David "Doc" Old tends to specialist Miguel Gutierrez, who was wounded during a 2007 Taliban fighter attack. Sudden assaults kept the soldiers off balance but also contributed to the strong camaraderie at Restrepo, which was named for a fallen colleague.

Reawakened Reptar

An indie band with a 'Rugrats'-inspired name gets audiences on the dance floor

Music

As a freshman at the University of Georgia in 2007, William Kennedy wanted to distinguish himself. So, he painted an old bike green, built a blinking light system for the wheels and frame, affixed some streamers and called it Reptar — after a Godzilla-like character adored by the infant characters on the '90s Nickelodeon series "Rugrats."

The bike earned Kennedy celebrity status on campus. "I started making friends that way," he says.

One night, Kennedy decided to take Reptar for a spin down the campus' steepest hill, pulling a sparklers-wielding friend on a skateboard behind him. As they roared along at 30 mph, a mini-bus appeared in their path. They skidded, Kennedy lost control and his friend narrowly missed the bus. "The only thing he left was this sparkle trail on the bus," Kennedy recalls. Reptar wasn't so lucky. "The bike did not survive. It was mangled."

Reptar keyboardist William Kennedy, far right, started the band in college after a sparkler-related bike accident.

As fate would have it, Kennedy had recently started a new band that needed a name, and Reptar was born again. "We did it as a tribute to a fallen soldier," he says.

The "Rugrats" love runs deep for the young band: Reptar's synth-based pop occasionally recalls the work of Devo's Mark Mothersbaugh, who scored the cartoon. "We've played house shows where we've been in the middle of jamming out something and we'd play the 'Rugrats' theme song," says Kennedy, who plays keyboards.

Reptar has come a long way from those early shows, opening for Foster the People last year and touring almost nonstop since all four members dropped out of college in 2010.

"We've been in the middle of jamming out something and we'd play the 'Rugrats' theme song."

After the success of last year's debut EP, "Oblangle Fizz Y'All," which drew comparisons to Animal Collective, Talking Heads and MGMT, Reptar holed up in an Atlanta studio with producer Ben Allen in December to work on a full-length. Due in April, the album may surprise some fans of the EP. "To me, it's more rock-oriented," Kennedy says.

Reptar's not abandoning its dance floor appeal, though: On its current tour, the band is aided by an extra guitarist and a percussionist. "It will be really fun for people coming to dance," he says. RUDI GREENBERG (EXPRESS)

● *Gibson Guitar Room, 709 G St. NW; 202-393-1006, with Fort Lean; Sat., 7 p.m., sold out; Gibsonwashdc.tumblr.com. (Gallery Place)*

The Cubist as a Young Man

Early drawings offer a look at Picasso's realist beginnings

Exhibits

There's a story that National Gallery of Art curator Andrew Robison likes to tell about Pablo Picasso. "He used to say that, 'At the age of 15, I could draw like Raphael,'" Robison says, referring to the Renaissance-era Italian painter and master draftsman. Picasso's challenge, he would tell friends, was learning how "not to draw like Raphael."

A new NGA show chronicles how Picasso mastered that challenge. Picasso's Drawings, 1890-1921: Reinventing Tradition features 58 works tracing the artist's journey from burgeoning talent to artistic visionary.

More than half the pieces — early studies rather than the cubist oils most people know and love — are rarely seen works from private collections. But even the casual Picasso fan will recognize variations on some of his better-known themes, such as a series of jugglers and sad (in one case, dead) clowns.

The show moves chronologically through three rooms, highlighting early examples of Picasso's studies of hands and torsos. (More fun is a collection of bulbous, blue-tinged nudes.) Viewers will also find a series of early cubist drawings, a couple of violin collages and masks inspired by African art.

The show covers the first 30 years of Picasso's career, which Robison says is both by necessity and design. "If you try to survey his entire life, you end up with a giant exhibition or you end up skipping important things," he explains. "We wanted to begin at the beginning."

NGA

Picasso's 1906 "The Death of Harlequin" is an example of the early work in the show.

The show takes that mandate literally. Visitors can see 9-year-old Picasso's sketch of Hercules, his earliest known work, signed with a precocious flourish. These earliest works reveal an irony: As a boy, the future cubist was trained by his artist father, who emphasized learning how to realistically render anatomically correct figures.

The show is a peek behind the curtain of Picasso's legend. For Robison, that was exactly the idea. "We wanted to boil Picasso down to his essence," he says. AMANDA ERICKSON

● *National Gallery of Art, 4th Street and Constitution Avenue NW; through May 6, free; 202-737-4215, Nga.gov. (Archives)*

LIZ LAUREN

Edward Gero, left, plays Mark Rothko in Arena's biographical play "Red," with Patrick Andrews, right, as the legendary painter's assistant and sounding board.

Abstract Impression

At Arena Stage, a play about Mark Rothko aims to bring his art to life

Stage

The type of modern art that some people find infuriating is perhaps best exemplified by Mark Rothko's paintings — smudgy squares writ huge, with no story, no figures and usually not even a title. If you're looking for the right answer about what the painting means, Rothko offers no clues and no mercy.

"We're used to seeing art tell a story. Rothko was interested in taking the figure out completely and creating pure emotional content," says actor Edward Gero, who portrays Rothko in Arena Stage's biographical play "Red," which runs through March 11. "We have to fill in with our own experience what the painting does to us: It asks us to look inside rather than the painting doing the work."

The Seagram Murals, whose creation is the subject of "Red," are displayed on the lower level of the National Gallery of Art's East Building. Every day, people come through, trying to figure out modern art. They know they should like it — it's famous enough to be in the National Gallery! — but nobody stops to look. The murals are in the same room as a large Jackson Pollack piece, and anyone who does stick around stands in front of those iconic squiggles rather than spending time with Rothko's giant red canvasses. Most people walk through the room without stopping.

But examining a Rothko up close is entirely different from glancing at it from across the room. "Look at these drips, these splatters," says Gero, getting right up next to the painting and pointing out sprays of orange droplets against the red that indicate how swiftly and passionately the painting was made.

Gero believes the window that "Red" offers into Rothko's creative process will help audience members appreciate the care the artist took with his work. "Making-of stories always do very well, because you get a sense of what it takes," he says. "It's a thrill to go behind the scenes."

Part of the appeal of a process story, especially when it details the process of making art, is the idea that non-artists can glimpse the moment that the spark of genius appears — and then trace all the tiny steps required to make that moment of inspiration into a finished work of art. Once you know the pain that goes into a painting, you have to give it more consideration. Right?

At that moment, an elderly couple wanders up to one of the Rothkos, closer than anyone else has, and looks at it for a full 30 seconds. "I think it's interesting," the woman says to her husband, "but I don't like it." **FIONA ZUBLIN (EXPRESS)**

● *Arena Stage, 1101 6th St. SW; through March 11, $55-$100; 202-488-3300, Arenastage.org. (Waterfront/SEU)*

Backstory

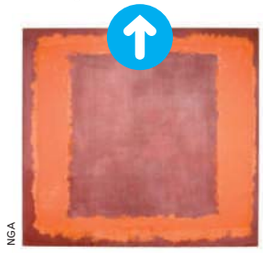
In Arena Stage's "Red," Mark Rothko (Edward Gero) hires a young man with ambitions of being a painter (Patrick Andrews) to help him mix paints and prime canvasses. While the two create the Seagram Murals, they discuss the state of modern art and the dilemmas of ego that plague every artist.

Rothko 'Round The Mall

Russian-American painter Mark Rothko (1903-1970) is best known for his large-scale, abstract expressionist color-block paintings. His art doesn't translate well to prints — as with the work on Vincent van Gogh, it's essential to see the brushwork. The sheer size of Rothko's canvasses is central to the experience — stand in front of them and you can lose yourself in the wall of colors. Washingtonians can see multiple Rothkos on display right now in three museums:

National Gallery of Art

The NGA is the place to go if "Red" is your entry point to Rothko's work. The entire play details his 1958 creation of the Seagram Murals, and three of the works from that series — one untitled work is below — are now on display in the East Building.



NGA

Hirshhorn Museum

Of course the Hirshhorn has Rothkos! Currently on view is his colorful 1961 work "Blue, Orange, Red." Fun fact: The Hirshhorn website allows visitors to add digital "tags" to the painting's record. The first seven tags for this painting are: "Blah blah blah rawr poop wtf whatisthis." Despite that, we assure you that it's a thought-provoking piece of art.

Phillips Collection

The Phillips is the holy grail for Rothko fans, containing as it does a Rothko Room, which was created in 1960. Rothko himself had an influence on the room's design (he's responsible for the bench seating, for example), and the space is meant to aid in contemplation of the four paintings on display. It's comforting to sit there after watching the Rothko of "Red" speak of his yearning to create "a place where the viewer could live in contemplation with the work ... like a chapel." That's exactly what the Rothko Room is.

Weekend Pass | entertainment

film riffs

UNIVERSAL PICTURES

Ocean Pictures

Friday brings "BIG MIRACLE," about three whales trapped in ice while Drew Barrymore cries. The cetacean trio follows in the wake of other sea-based mammals who have carried films of their own. K.P.K.

1 Free Willy (1993)
A boy works to free a captive killer whale that, once it heads for the open sea, turns around and bites the kid's head off. Or maybe not; it is Hollywood, after all.

2 Dolphin Tale (2011)
Dolphin-has-tail-dolphin-loses-tail-in-a-crab-trap-dolphin-gets-prosthetic-tail-with-help-from-Harry-Connick-Jr. Sigh. This story AGAIN?

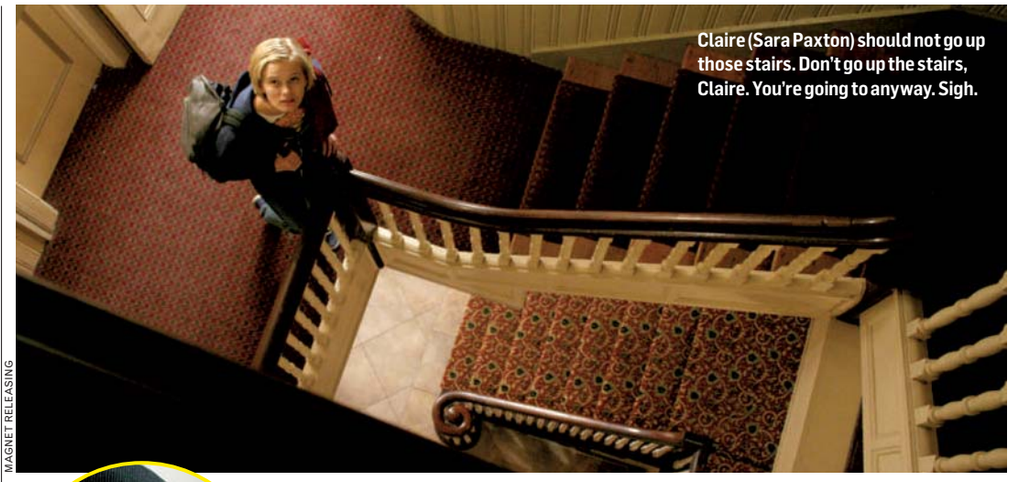
3 Andre (1994)
Seals are adorable. How do you make them more adorable? Put them in people clothes! They get less adorable when you put them in a bad kids' movie.

4 Nim's Island (2008)
A sea lion — he has external ears, so that's how you know he's not a seal — plays sidekick to a little girl (Abigail Breslin) out to save her missing marine biologist dad (Gerard Butler). It would help if he were a member of SEA LION Team 6.

5 Star Trek IV (1986)
Aliens try to make contact with Earth but they want to talk to humpback whales, which are extinct. So the crew goes back in time! Which we can't actually do, so maybe we should figure out a way to help the humpbacks now.

Everything Old Is Boo!

With 'The Innkeepers,' director Ti West goes for old-school frights rather than more gore



Claire (Sara Paxton) should not go up those stairs. Don't go up the stairs, Claire. You're going to anyway. Sigh.

MAGNET RELEASING

Screen

Early in "The Innkeepers," the new film by independent horror director Ti West, the heroine Claire (Sara Paxton) wanders into an empty hotel, hunting for a ghost.

From the buzzy static of her recording equipment comes an eerie piano melody, but when Claire removes the headphones, she discovers that the mic is recording something that's not actually there. Something is in the hotel with her, but only her equipment can pick up the evidence.

What makes the scene so effective is the contrast between the music Claire hears and the deadly silence in the hotel, which reveals some unknowable presence just beyond the range of human perception.

"That scene was one of the major set pieces in the movie," says the Delaware-born director. "I've worked with the same sound designer on every movie, Graham Reznick. I've known him since I was 5. When he first showed me the cut of that scene — when she takes off her headphones and the sound goes away — it was a great, high-five moment."

"I don't go to horror movies to see people's heads get cut off."

— **TI WEST,** EMERGING HORROR DIRECTOR, ON THE DIFFERENCE BETWEEN HORROR AND GORE.

Claire's hallway odyssey may end with a jump-out-of-your-seat scare that you just know is coming, but it works because of its emphasis on slow-burn suspense over quick cuts and gratuitous gore. "The Innkeepers," which opens Friday at Georgetown's West End Cinema, is only West's fifth feature film (fourth, if you discount the sequel to Eli Roth's 2002 flick "Cabin Fever" that he disowned after studio meddling), but he's already made his mark on the horror industry.

In a genre filled with remakes and found-footage novelties, West has been hailed as one of horror's most inventive and intriguing new voices, even though he admits that his cinematic style might strike some viewers as "old-fashioned."

Veering away from the genre's stock characters and jarring jump cuts, West favors long takes, judicious editing and relatable characters who don't exist solely to violently die — characters like Claire and her ghost-hunting pal.

It's all in the service of making the paranormal seem normal, more realistic and more urgent.

"I don't go to horror movies to see people's heads get cut off," West says. "Maybe some people do, but that's not why I got into horror. I don't go to movies for escapism, so I don't make movies for escapism." **STEPHEN DEUSNER**

● *West End Cinema, 2301 M St. NW; opens Friday, see Westendcinema.com for showtimes, $8-$11; 202-419-3456. (Foggy Bottom)*

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Having a tough week? Well, here's a picture of Cary Grant wearing no pants. Now it's No-Pants Cary Grant Day. Do you feel a little bit better?

AFI

Ain't Love Grant?

Cary Grant, Cary Grant, Cary Grant! No one is better than Cary Grant! The AFI Silver recognizes this and is kicking off its annual "Screen Valentines: Great Movie Romances" series with "The Awful Truth," which stars Cary Grant! Grant is divorcing Irene Dunne because neither can keep it in his/her pants, but of course they're made for each other because one of them is Cary Grant. This film was released 75 years ago but still feels contemporary because director Leo McCarey allowed for improv on set, so you don't get that stilted dialogue that can dominate even the best old comedies. Also, the dog from "The Thin Man" series is in it, and he's really cute. Almost as cute as Cary Grant. ▶ *AFI Silver, 8633 Colesville Road, Silver Spring; Fri.-Sun., times vary, $8-$12; 301-495-6720, Afi.com/silver. (Silver Spring)*

goingoutguide.com | Weekend Pass

MICHAEL BUCKNER/GETTY

1 Outside Influences

The Kills went on hiatus for most of 2009 and 2010 so singer Alison Mosshart, above right, could go jam with Jack White in the Dead Weather. In that time, the supergroup toured relentlessly and put out two albums. When Mosshart got back together with guitarist Jamie Hince, above left, last year for the fourth Kills album, "Blood Pressures," her more straightforward approach suggested that White had rubbed off on her. Grimy, dirty and loud, "Blood Pressures" is the Kills by way of the Dead Weather, which is only a good thing. ➜ *9:30 Club, 815 V St. NW; Thu., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)*

2 Ghost Hunters: Zoo Edition

Gothic horror always delivers in over-the-top style, and Rorschach Theatre's overstuffed production of "The Gallerist" is no exception. A man in prison tells the story of his mentally unstable ancestor, who found herself possibly possessed by the animals she'd killed. Murder, hysteria and British accents abound. ➜ *Atlas Arts Center, 1333 H St. NE; through Feb. 19, $15-$25; 202-452-5538, Rorschachtheatre.com.*

RAFA RIVAS/AFP/GETTY IMAGES

3 A Woman and Iran

Before the Freer Gallery of Art's Iranian Film Festival wraps up, make sure to see writer-director Mohammad Rasoulof's 2011 film "Good Bye." The film tells the story of a woman whose husband is banished and who has to navigate the misogyny of Tehran on her own. Rasoulof was sentenced to prison by the Iranian government in 2010 for propagandizing against the regime and is now living under house arrest. ➜ *Freer Gallery of Art, Jefferson Drive and 12th Street SW; Fri. at 7 p.m. and Sun. at 2 p.m., free; 202-633-4880, Asia.si.edu. (Smithsonian)*

5 Talk (Radio) of the Town

When Terry Gross appeared on "The Colbert Report" recently, she revealed that she got her start in radio after leaving teaching. "Terry Gross was a terrible teacher," she explained. It turns out Gross was much better at questions than answers. On Friday, Gross will share stories from her 25 years hosting the radio show "Fresh Air." We hope she talks about the time she interviewed Kiss' Gene Simmons about religion and makeup. ➜ *Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Fri., 8 p.m., $35-$55; 301-581-5100, Strathmore.org. (Grosvenor)*

top stops WEEKEND

4 Surprisingly Sophisticated

Anyone can tell jokes, but Demetri Martin, left, does it in a way you don't see much anymore in this age of gross-out humor. Dry and sarcastic, Martin is a master observationalist, spouting one-liners and non sequiturs with a style most comparable to the late Mitch Hedberg's. Martin delivers gags with a detachment that gives them a slow burn. The former host of "Important Things With Demetri Martin" hasn't visited D.C. since last year's "This Is a Book" book tour, so expect new material Friday as he prepares to film a new stand-up special in New York later this month. ➜ *Warner Theatre, 513 13th St. NW; Fri., 8 p.m., $35; 202-783-4000, Warnertheater.com. (Metro Center)*

▶ sound

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THURSDAY

9:30 Club: The Kills, JEFF the Brotherhood, Hunters, Sold out.

Black Cat: Wild Fruit, You're Jovian, Rocket Boat, 8 p.m., $8.

Blues Alley: Corey Harris, 8 p.m. and 10 p.m., $25.

Bohemian Caverns: Nicolay with the Hot At Nights, 8 p.m. and 10 p.m., $15.

DC9: Crooked Tree, Jamie Potter, 9 p.m., $8.

Iota: The Jackfields, Aaron Thompson, Bobbie Allen, 9 p.m., $10.

Jammin' Java: Aaron Crawford & the Badcards, We Were Kings, DJ Drew, A Raven on the Rosary, 8 p.m., sold out.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., $20-$85.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., $28-$88.

Rams Head Tavern: Jim Weider Project Percolator, 8 p.m., $23.50.

Rock & Roll Hotel: Tycho, Beacon, 8:30 p.m., $15.

Twins Jazz: Cricket Fusion, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Evol Intent, the Skeptiks, Mayhem, 9 p.m., $12 in advance.

Velvet Lounge: Undercurrent, Rogue Mind, Sweet Interference, 9 p.m., $8-$10.

FRIDAY

9:30 Club: Kathleen Edwards, Hannah Georgas, 7 p.m., $22.

Birchmere: Steep Canyon Rangers, Shannon Whitworth, $25.

Black Cat: "Cryfest: The Crybaby Championship of the World! The Cure vs. the Smiths Dance Party," 9 p.m., $10; "Fear of a Black Cat," 9:30 p.m., $5.

Bohemian Caverns: Lee Konitz Quintet, 8:30 p.m. and 10:30 p.m., $25.

DC9: "Liberation Dance Party," 9 p.m., $7.

George Washington University/Lisner Auditorium: David Garrett, 8 p.m., $45-$65.

Iota: Gist, Cinnamon Band, Burning Hearts, 9 p.m., $10.

Jammin' Java: Atrium, Panic Manor, Us & Them, 6 p.m., $10 in advance, $13 at the door; Bloodlines, Overdrive

Continued on page E10

Compiled by Express' Fiona Zublin, Rudi Greenberg and Shauna Miller

Weekend Pass | goingoutguide.com

Punk Rock Sunday

NEXT BIG THING PR

THE PIT: There are some people who just don't watch the Super Bowl. That's OK; we won't judge. Many of them may be at Rise Against's show at the Patriot Center Sunday night. Led by singer Tim McIlrath, second from left, Rise Against's hardcore punk is an apt foil for football—both are loud and aggressive—but the mosh pit might be a scarier place than the gridiron.

Continued from page E9

Superthruster, 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Terrace Theater: NSO Prelude, 6 p.m., free.

Music Center at Strathmore: "All I Did Was Ask: An Evening with NPR's Terry Gross," 8 p.m., $35-$55.

Rams Head Tavern: Edgar Winter Band, 6:30 p.m. and 9:30 p.m., $39.50.

Red Palace: Bonjour, Ganesh!, the Morning After, Charles the Hammer, 9 p.m., $10; DJ the Metaphysical, 10 p.m., free.

Rock & Roll Hotel: Telesma, Nappy Riddem, Dub City Renegades, 9 p.m., $10; "Villains," 9:30 p.m., free.

State Theatre: The Legwarmers, 9 p.m., sold out.

Twins Jazz: Mark Elf Trio, Harold Summey Jr., James King, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Red Baraat, 7 p.m., $15; Jesse Rose, J. Phlip, Jubilee, 10 p.m., $10.

Velvet Lounge: Ice Cream, Last Tide, The Young Ladies, 9:30 p.m., $8.

Warner Theatre: Demetri Martin, 8 p.m., $35.

SATURDAY

9:30 Club: Augustana, Graffiti 6, Say Chance, 8 p.m., $20.

Birchmere: Suzanne Westenhoefer, $45.

Black Cat: "Moon/Bounce Dancing Affair," 9 p.m., $10; "Modern World," 9:30 p.m., $5.

Black Rock Center for the Arts: "Fancy Nancy and Other Story Books," 1 p.m. and 3 p.m., $12.

Clarice Smith Performing Arts Center: Theater:" Light Moves," 8 p.m., $35; students, $9.

DC9: "The Singles Club," 9 p.m., $5, free before 10:30 p.m.

Empire: "The D.C. Battle of the Bands", 4 p.m., $10 in advance, $12 at the door.

George Washington University/ Lisner Auditorium: Alpha Phi Alpha Step Show, 7 p.m., $20.

Iota: John K Band, 9 p.m., $12.

Jammin' Java: The Kennedys, 7 p.m., $18; SteveSongs, 10:30 a.m., 12:30 p.m. and 2:30 p.m., $15. Mokey Doris, Time & Hour, Margot MacDonald, 10 p.m., $10.

Kennedy Center/Terrace Theater: James Madison University School of Music, 2 p.m., $25; Chamber music of Debussy, 2 p.m., $25.

Kennedy Center/Concert Hall: Susan Graham, 3 p.m., $25-$65; Classical music recital, 3 p.m., $25-$65.

Music Center at Strathmore: National Philharmonic, 8 p.m., 3 p.m., $28-$81.

Rams Head Tavern: Good Deale Bluegrass, 8 p.m., $21.

Red Palace: "Edit," 10 p.m., free.

Rock & Roll Hotel: "Pop Off," 9:30 p.m., free; Astra Via, Little Anchor, the Courtesans, 9 p.m., $10.

U Street Music Hall: Classixx, Bit Funk, Brian Billion, 10 p.m., $10.

Velvet Lounge: Stephie Coplan & the Pedestrians, the North Country.

SUNDAY

9:30 Club: Bone Thugs-n-Harmony, Dilemma & Dizzy, 10 p.m., $25.

George Mason University: Rise

Continued on page E12

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The Rasta Blues Experience

COREY HARRIS

MELLOW MOODS: Corey Harris, who currently lives in Virginia, combines two things you can't go wrong with: reggae and the blues. Harris, who was featured in Martin Scorsese's 2003 documentary "The Blues," has worked with artists as divergent as Ali Farka Toure and Wilco. This weekend, he takes up residence at Blues Alley for a night of acoustic roots music.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

➜ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

ROCK & ROLL HOTEL

TYCHO
THURSDAY 2/2

TELESMA
FRIDAY 2/3

ASTRA VIA
SATURDAY 2/4

2/2 **TYCHO** w/ Beacon
ROCK & ROLL TRVIA NIGHT

2/3 **TELESMA** w/ Dub City Renegades, Nappy Riddem
VILLAINS DJS Free 21+
ROCK & ROLL SPELLING BUZZ

2/4 **ASTRA VIA** (new band from Olivia Mancini) w/ Little Anchor, The Courtesans
POP OFF w/ Micah Vellian Free @ Hotel Bar 21+

2/9 **GW LAW REVUE HOUSE BANDS** w/ Attractive Nuisance, Motion to Quash

2/10 **FIGO** (NYC) w/ Motive
CLOCKWORK w/ Reed Rothchild, Phillip Goyette, Will88 FREE 21+

2/11 **CHOPTEETH AFROFUNK BIG BAND**
GKYK w/ Keenan & Metaphysical Free @ Hotel Bar 21+

2/12 **THE JEALOUS SOUND** w/ Edgewood, The Mean Ideas

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THE DEANNA BOGART BAND

FRIDAY, FEB 10
ROOMFUL OF BLUES

SATURDAY, FEB 11
IVAN NEVILLE'S DUMPSTAPHUNK
W/ JAMIE MCLEAN BAND

SUNDAY, FEB 12, 19, & 26
LIVE GOSPEL BRUNCH

SUNDAY, FEB 12
LARRY KEEL AND NATURAL BRIDGE
W/ HERB & HANSON

TUESDAY, FEB 14
CHUBBY CHECKER

THURSDAY, FEB 16
BONERAMA

FRIDAY, FEB 17
SIMON & GARFUNKEL RETROSPECTIVE

SATURDAY, FEB 18
BOBBY BLUE BLAND
W/ ellen cherry

SUNDAY, FEB 19
EDDIE MONEY (2 SHOWS)

WEDNESDAY, FEB 22
BIG SAM'S FUNKY NATION

THURSDAY, FEB 23
ANN RABSON BAND
W/ BOB MARGOLIN & JOE MAHER

FRIDAY, FEB 24
THE FAB FOUR
THE ULTIMATE TRIBUTE (2 SHOWS)

SATURDAY, FEB 25
COMMANDER CODY

SATURDAY, MARCH 3
ENTER THE HAGGIS

SATURDAY, MARCH 10
THE BLACK LILLIES

SUNDAY, MARCH 11
JON ANDERSON
(FORMERLY OF YES)

SATURDAY, MARCH 17
BROTHER JOSCEPHUS
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THURSDAY, MARCH 22
THE HOLMES BROTHERS
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Continued from page E10

Against, 7 p.m., $29.50-$39.50.

Kennedy Center/Millennium Stage: U.S. Navy Band, 6 p.m., free.

Twins Jazz: Mychael Pollard, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Skream & Benga, 9 p.m., $20 in advance.

MONDAY

9:30 Club: Theophilus London, Phony Ppl, 7 p.m., $20.

Birchmere: The Yardbirds, 7:30 p.m., $29.50.

Black Cat: Thurston Moore, Kurt Vile, 8 p.m., sold out.

Blues Alley: Darryl Evan Jones, 8 p.m. and 10 p.m., $20.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 p.m., $7.

Galaxy Hut: The Mantis, 9 p.m., $5.

Iota: Nomad, Get Together, 8:30 p.m., $10.

Jammin' Java: Jake Barkley, Nate Good, Kalliko, DJ Skyler Kelly, 7 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Mutts Gone Nuts, 6 p.m., free.

Music Center at Strathmore: The St. Olaf Choir, 7:30 p.m., $30-$50.

Velvet Lounge: Matt Tarka, Charlie and the Contraband, Double Saginaw Familiarity, 9 p.m., $8-$10.

▶sight

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American University/Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through March 18. "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, through April 15. "Regaining our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through March 18. "The Photographic Life," photographs by Kids@Katzen participants, through Feb. 28. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Arthur M. Sackler Gallery: Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Night and Day: The Suburbs of Northern Virginia," black-and-white images by Everitt Clark, through March 31. "Too Extroverted to Paint," portraits by Amy Hughes Braden, through March 11. "Jesse Kanda: Waking from a Coma," the Japanese-born designer and filmmaker triggers the senses with sights and sounds, depicting images never quite seen before. Shown in rotation on the video wall and around the building, through Thu., 4-11 p.m. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

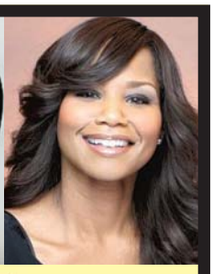
Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, through March 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE **Capitol Hill Arts Workshop:** Contemporary Photography exhibit, juried by Bruce McKaig, Thu. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "PATRICIA CRONIN: Bodies and Soul,DIE VETTERN: Wir packen in unseren Koffer/ Packing Our Suitcase," first solo exhibition of Patricia Cronin in Washington DC. Also featuring Die Vettern, an international artist group formed by Lina Vargas De La Hoz, Christine Aue,

BLACK HISTORY MONTH AT THE NATIONAL MUSEUM OF AFRICAN ART



2012 Film Festival African Art House

Man On Ground

THU., FEB. 2 | 6:30 P.M.
Directed by Akin Omotoso
South Africa, 2011, 90 min., English with Yoruba, Sotho, Zulu
U.S. premiere attended by director Omotoso and actor Hakeem Kae Kazim

Touki Bouki

THU., FEB. 9 | 6:30 P.M.
Directed by Djibril Diop Mambety
Senegal, 1973, 85 min., Wolof, Arabic, and French with English subtitles

Aristotle's Plot

THU., FEB. 16 | 6:30 P.M.
Directed by Jean-Pierre Bekolo
Zimbabwe/Cameroon, 1996, 71 min.

The Nine Muses

THU., FEB. 23 | 6:30 P.M.
Directed by John Akomfrah
Alaska and archival material, 2011, 94 min.
Screening attended by Ghanaian-born British filmmaker Akomfrah

All screenings at Landmark E Street Cinema, 555 11th Street NW, Washington, DC

Admission: free; first-come, first-served tickets available at theater box office on day of screening

Connecting the Gems of the Indian Ocean

SAT., FEB. 4 | 12-2 P.M.
Age: 5 and up; space limited; please RSVP to 202.633.4646
Come decorate your own *majmar* (incense burner) and learn about its history and cultural relevance. Used for thousands of years in the Sultanate of Oman and northern Africa to burn frankincense, *majmars* remain a fixture in every Omani household as a sign of hospitality.

Made possible by the Sultan Qaboos Cultural Center

Diaspora Grooves

SAT., FEB. 25 | 3 P.M.
Haitian-American violinist and composer Daniel Bernard Roumain (a.k.a. DBR) premieres a new work for solo violin and electronics. Inspired by Ousmane Sow's powerful sculpture *Toussaint Louverture et la vieille esclave,* DBR will be joined by Lord Jamar, legendary emcee, producer, actor, and director and member of the hip-hop group Brand Nubian.

AFRICA UNDERGROUND

Africa Underground

FRI., FEB. 25 | 7-11 P.M.
Join emcee Cortney Hicks, MAJIC 102.3, at an after-hours party as we celebrate black women in African and American history and culture.

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africa.si.edu

left to right: *The Nine Muses* (detail) Courtesy Icarus Films; DBR; Cortney Hicks

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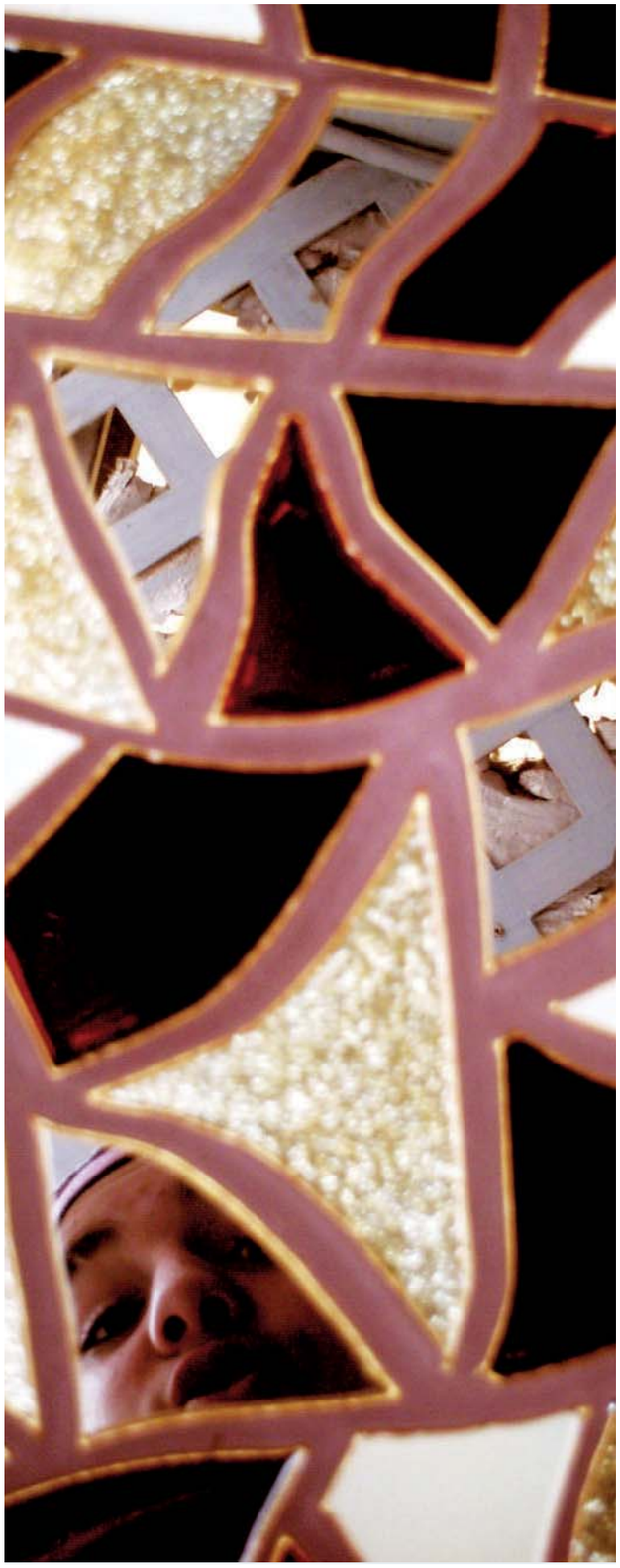
Let Them Lead the Way



WALAA ABU SAE

IN THE EYES OF A CHILD: "Suwarna," an Arabic word that means "our pictures," is the exhibit now at the Jerusalem Fund. It showcases photography from Palestinian kids ages 10 to 16. "Looking Through," above, is by a 12-year-old.

Evi Leuchtgelb and Christa Aistleitner, opening Sat., through March 10. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages, and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption, and distribution, through March 11. "30 Americans," a survey of work by African American artists from the past 30 years, through Feb. 12. "All Student Juried Exhibition," juried by Jackie Ionita, Corcoran alumna and director of the Hamiltonian Gallery, the show features work by Corcoran undergraduate, graduate, and Continuing Education students, through Sun. "Claire Healy and Sean Cordeiro: Are We There Yet?" the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," opening Sat., through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, opening Sat., through May 6. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Sacrifice of the Mushroom Kings," animation and prints by Johnathan Monaghan drawn from mid-'90s video game culture, through Feb. 18. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art; "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," opening Fri., through May 20. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "The Foundry Feb

Continued on page E14

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Continued from page E13

Four," works by Linda Button, Lesley Clarke, Edward Bear Miller, and Peter Loge, through Feb. 26. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: Ian Whitmore: The Devil, a Shadow, the Notice of a Small falling Leaf, created over three years, a new series of paintings by the Brooklyn-based painter, opening Sat., through March 10. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Franz Jantzen: Ostinato," with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. "Willem de Looper: Paintings 1968-72," the exhibition spotlights four large-scale paintings by the late, Washington-based painter (1932-2009), known for stained, color-field works, through March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside "Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999ñ2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

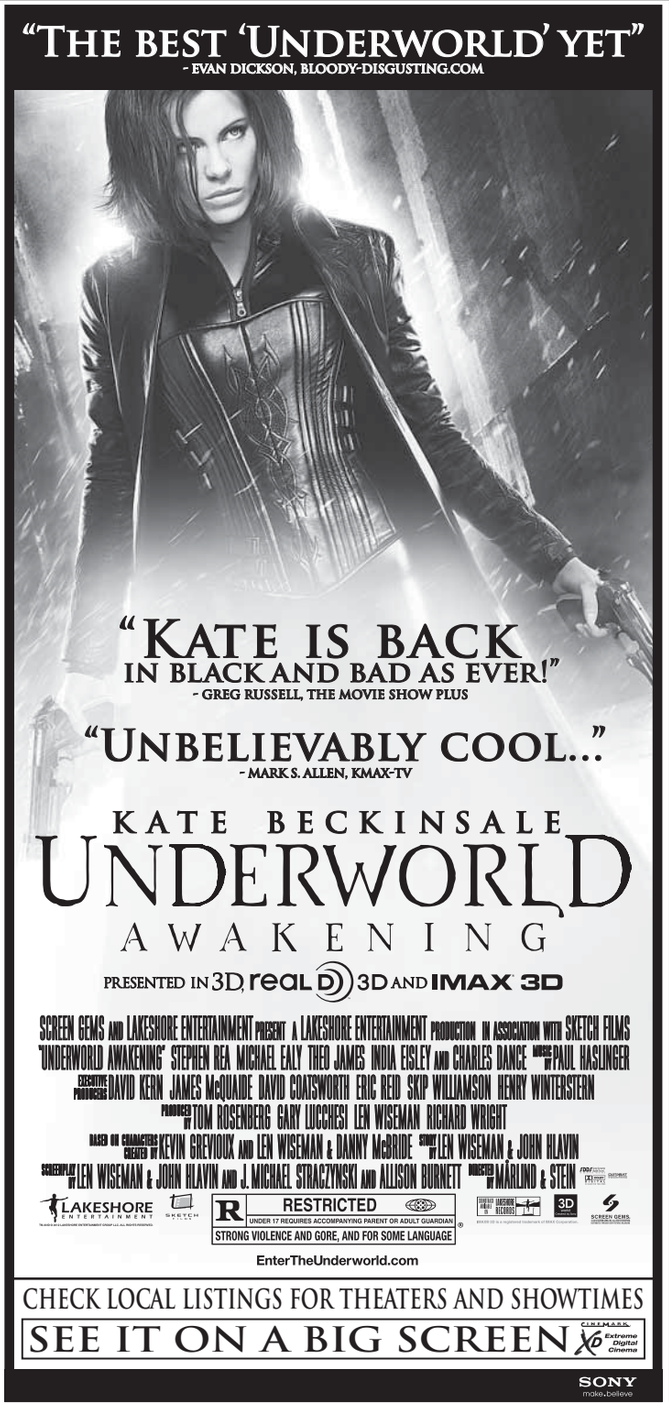
Honfleur: "Visual Audio," a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, through Feb. 24. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

International Visions: "Bill Dorsey: A Retrospective (1961-2011)," paintings by the local artist, through Feb. 11. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Long View Gallery: Homestead, mixed media works by Los Angeles artist Mike Weber, whose work explores themes of spirituality and genealogy, inspiring a global audience to create connections between their memories and those of the artist, sculpted in a modern context, through Feb. 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

LAST CHANCE Mexican Cultural Institute: "Conversacion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Sat. "Maremagnum," photography by Jordi Socias, through Sat. Ongoing exhibits: a collection of objects from Mexico's cultural past and present,

Continued on page E17



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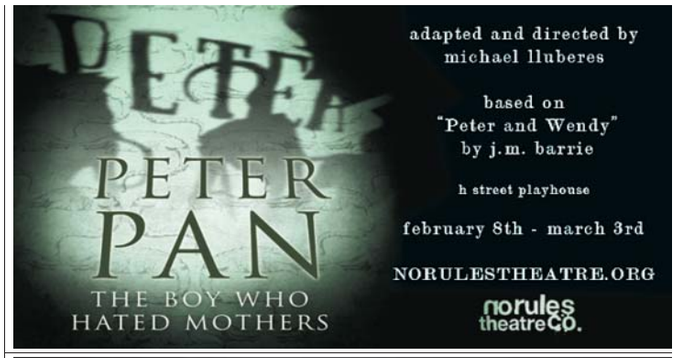
So Good, It's Scary

JOHN TALBOTT ALLEN

BUT FEAR ITSELF: The Target Gallery in the Torpedo Factory is showing an exhibit called "Fears and Phobias," in which artists were invited to contribute works about what scares them (the above is "IED #3: Shrapnel and Battery Acid" by John Talbott Allen). We elected not to run the picture of the giant bug, because you are our readers, and we care about you very much.



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–NY POST

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Tickets may also be purchased after February 5 and on-site at full admission prices.

Prices include tax. There is an additional administrative fee of $2.50 per ticket ordered in advance. Discount does not apply to tickets already purchased. Picture I.D. required. No one under 21 admitted. Children and infants not permitted. No refunds available.

The Washington Post
If you don't get it, you don't get it.

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Continued from page E14

2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a

Continued on page E20

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (!) 1:20-3:50Movie Times
The Descendants (R) AMC INDEPENDENT: 12:30-3:30-6:30-9:15
The Artist (PG-13) AMC INDEPENDENT;Digital Presentation: 12:10-2:45-5:30-8:30
The Iron Lady (PG-13) AMC INDEPENDENT: (!) 1:50-4:30-7:20-10:05
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 1:10-4:15-7:30-10:25
The Girl With the Dragon Tattoo (R) Digital Presentation: 6:15-9:50
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: (!) 12:35-3:40-6:45
The Grey (R) Digital Presentation: (!) 1:00-4:00-7:00-10:00
Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D: (!) 12:00-2:15-4:40-7:10-9:40
Contraband (R) Digital Presentation: (!) 12:30-3:05-9:00-11:45
Man on a Ledge (PG-13) (!) 12:15-2:35-5:15-7:50-10:20
Red Tails (PG-13) (!) 12:25-3:20-6:20-9:10
Haywire (R) AMC INDEPENDENT;Digital Presentation: (!) 12:05-2:30-5:10-7:40-10:10
Big Miracle (PG) Digital Presentation;Special 12:01AM: (!) 12:01AM
Chronicle (2012/ I) (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 12:40-4:05-7:15-10:15
One for the Money (PG-13) (!) 12:50-3:15-5:45-8:10-10:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Red Tails (PG-13) Digital Presentation: 2:30-5:30-8:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Beauty and the Beast 3D (G) Club Cinema-Over 21 after 6:00 pm;RealD 3D: 2:40-5:00-7:10
Mission: Impossible - Ghost Protocol (PG-13) Club Cinema-Over 21 after 6:00 pm;Digital Presentation: 4:00-7:00-10:00
The Girl With the Dragon Tattoo (R) Club Cinema-Over 21 after 6:00 pm;Digital Presentation: 9:20
Man on a Ledge (PG-13) 2:35-5:10-7:40-10:20
Contraband (R) 2:45-5:20-8:00-10:35
Underworld: Awakening 3D (R) RealD 3D: 1:50-4:10-9:40
The Grey (R) Digital Presentation: 2:00-4:40-7:30-10:15
One for the Money (PG-13) 3:10-5:30-7:50-10:10

Avalon
5612 Connecticut Avenue www.theavalon.org

Gold Dust (Hrysoskoni) (NR) Greek Cinema! One Show Only!: 8:00
Moneyball (PG-13) Six Oscar Nominations including Best Picture!: 11:00-5:00
Extremely Loud & Incredibly Close (PG-13) BEST PICTURE Oscar Nominee!: 11:45-2:30-5:20-8:15
The Girl With the Dragon Tattoo (R) 1:45

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Pariah (R) 1:00-3:15-5:30-7:45-9:55
The Descendants (R) 2:20-4:50-7:20-9:40
Albert Nobbs (R) 1:50-4:30-7:10-9:40
Young Goethe in Love (NR) 1:00-3:15-5:20-7:40-9:50
The Artist (PG-13) 12:45-3:00-5:15-7:30-9:45
The Iron Lady (PG-13) 1:30-4:15-7:00-9:30
Tinker Tailor Soldier Spy (R) 12:40-3:40-6:40-9:25
Shame (NC-17) 2:35-9:55

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 12:10-2:10-4:45-7:15
Underworld: Awakening 3D (R) RealD 3D: (!) 12:20-1:50-2:40-5:10-6:30-7:30-10:00
Hugo 3D (PG) RealD 3D: (!) 4:20
Extremely Loud & Incredibly Close (PG-13) OC-Open Caption: 4:05-9:55
Joyful Noise (PG-13) 12:05-10:00
The Girl With the Dragon Tattoo (R) 11:50-3:10-6:40-10:15
Man on a Ledge (PG-13) 11:40-2:00-4:40-7:20-9:50
War Horse (PG-13) 9:35
Extremely Loud & Incredibly Close (PG-13) 1:10-6:55
Mission: Impossible - Ghost Protocol (PG-13) 1:20-7:30-10:25
The Grey (R) 1:30-4:30-7:10-10:30
Contraband (R) 11:45-2:15-5:00-7:40-10:10
Red Tails (PG-13) 12:40-2:45-4:00-5:45-7:00-8:50-9:45
Sherlock Holmes: A Game of Shadows (PG-13) 1:00-4:15-7:05
Underworld: Awakening (R) 4:10-9:20
Haywire (R) 12:00-2:20-4:50-7:25-9:40
One for the Money (PG-13) 12:30-2:50-5:10-8:00-10:20

West End Cinema
2301 M Street NW http://westendcinema.com/

War Horse (PG-13) Best Picture Nominee!: 4:00-7:00
Norwegian Wood (Noruwei no mori) (NR) English Subtitles: 9:30
Young Adult (R) Golden Globe nominee Charlize Theron!: 2:00-10:00
Le Havre (NR) English Subtitles: 2:40-7:20
My Week with Marilyn (R) Oscar nominee Michelle Williams!: 3:10-5:20-7:40-9:50
OKA! (NR) English Subtitles: 5:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Artist (PG-13) 12:20-2:30-4:40-7:15-9:20
Tinker Tailor Soldier Spy (R) 11:30-2:00-4:30-7:10-9:45
My Week with Marilyn (R) 5:10-6:50
Young Adult (R) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: (!) 3:30-5:45-8:00
Haywire (R) AMC INDEPENDENT;Digital Presentation: (!) 3:15-5:30-7:50
One for the Money (PG-13) Digital Presentation: (!) 2:00-4:15-7:00
Man on a Ledge (PG-13) Digital Presentation: (!) 2:30-5:05-7:30
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: (!) 1:45-4:45-7:40
The Grey (R) Digital Presentation: (!) 1:50-4:30-7:15
Red Tails (PG-13) Digital Presentation: (!) 2:15-5:00-7:45
Contraband (R) Digital Presentation: 3:45-6:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

One for the Money (PG-13) Digital Presentation: 2:20-5:00-7:30
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: 1:20-4:15-7:15
The Grey (R) Digital Presentation: 2:05-5:15-8:00
Joyful Noise (PG-13) 1:50
Man on a Ledge (PG-13) 1:35-4:30-7:00
Mission: Impossible - Ghost Protocol (PG-13) 4:45-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: 12:15-2:45-5:20-7:50-10:05
Haywire (R) AMC INDEPENDENT: (!) 10:40-1:10-3:50-6:30-8:55
One for the Money (PG-13) Digital Presentation: (!) 11:40-2:10-4:40-7:20-9:40
Big Miracle (PG) Special 12:01AM: (!) 12:01AM
Man on a Ledge (PG-13) Digital Presentation: (!) 11:10-2:00-4:50-7:40
The Woman in Black (PG-13) Special 12:01AM: (!) 12:01AM
The Grey (R) Digital Presentation: (!) 10:30-1:20-4:15-7:10-10:10
Red Tails (PG-13) Digital Presentation: (!) 11:50-12:50-3:00-4:00-6:10-7:00-9:00-10:15
Joyful Noise (PG-13) (!) 12:20-3:20-6:20-9:10
Underworld: Awakening (R) (!) 11:15-1:45-4:20-6:50-9:20
Contraband (R) (!) 11:00-1:50-4:30-7:15-10:00
Chronicle (2012/ I) (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 8:00
Alvin and the Chipmunks: Chipwrecked (G) 12:30-2:55-5:25

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Albert Nobbs (R) 1:45-4:35-7:15-9:55
The Descendants (R) 1:30-4:15-7:05-9:45
The Artist (PG-13) 1:35-4:05-6:45-9:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 1:00-4:00-6:50-9:40
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 1:15-4:10-6:55-9:50
A Dangerous Method (R) 1:25-4:20-7:10-9:25
Carnage (R) 12:55-3:10-5:15-7:30-9:35

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:10-4:40
The Adventures of Tintin 3D (PG) RealD 3D: (!) 1:20
Hugo 3D (PG) RealD 3D: (!) 4:00-6:40
The Girl With the Dragon Tattoo (R) 3:30-6:50
Man on a Ledge (PG-13) 2:20-4:45-7:15
Extremely Loud & Incredibly Close (PG-13) 1:30-4:15-7:20
Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-7:30
Red Tails (PG-13) 1:40-4:30-7:10
The Grey (R) 2:00-4:50-7:40
Sherlock Holmes: A Game of Shadows (PG-13) 7:00
Haywire (R) 2:50-5:10-8:00
One for the Money (PG-13) 1:00-3:10-5:20-7:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Beauty and the Beast 3D (G) RealD 3D: (!) 2:10-4:20-7:05
Underworld: Awakening 3D (R) RealD 3D: (!) 1:05-4:00-5:00-8:00-10:35
Haywire (R) RWC: 2:15-5:05-7:55-10:25
Joyful Noise (PG-13) 7:35-10:30
The Descendants (R) 1:20-4:50-7:30-10:20
Extremely Loud & Incredibly Close (PG-13) 1:10-4:10-7:00-10:00
Man on a Ledge (PG-13) 1:40-4:40-7:40-10:20
Mission: Impossible - Ghost Protocol (PG-13) 1:25-4:25-7:25-10:40
Hugo (PG) 1:35-4:35
Red Tails (PG-13) 1:15-4:15-4:45-7:15-7:45-10:15-10:45
Underworld: Awakening (R) 2:05-7:30-9:55
Contraband (R) 1:00-2:00-4:00-7:50-10:30
The Grey (R) 1:30-4:30-7:20
War Horse (PG-13) 9:40
One for the Money (PG-13) 1:45-4:55-7:10-9:50

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Beauty and the Beast 3D (G) RealD 3D: (!) 2:40-5:00
Underworld: Awakening 3D (R) RealD 3D: (!) 1:20-6:30-8:45
Hugo 3D (PG) RealD 3D: (!) 5:15-8:05-10:55
The Adventures of Tintin 3D (PG) RealD 3D: (!) 2:45
Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D: (!) 2:10-4:45-7:25-9:45
Joyful Noise (PG-13) 4:25-7:10-9:55
Extremely Loud & Incredibly Close (PG-13) 1:35-4:30-7:45-10:45
Red Tails (PG-13) 12:50-1:45-3:40-4:50-6:35-8:00-9:25-10:50
Albert Nobbs (R) 1:30-4:15-7:00-9:40
The Descendants (R) 2:50-5:35-8:20-11:00
Contraband (R) 1:15-3:55-6:45-9:15
Man on a Ledge (PG-13) 2:30-5:05-7:40-10:30
War Horse (PG-13) 2:25-5:40-9:05
The Iron Lady (PG-13) 1:00-3:45-6:15-9:00
The Girl With the Dragon Tattoo (R) 6:55-10:15
The Grey (R) 2:00-3:05-4:40-6:00-7:30-8:40-10:15
Underworld: Awakening (R) 4:10
Mission: Impossible - Ghost Protocol (PG-13) 3:15-6:20-9:20
Alvin and the Chipmunks: Chipwrecked (G) 2:15
Haywire (R) 12:35-3:00-5:25-7:50-10:25
Sherlock Holmes: A Game of Shadows (PG-13) 1:05-4:00-6:55-10:00
One for the Money (PG-13) 1:10-3:35-5:45-8:15-10:30

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: (!) 3:10-5:20-7:30-9:45
Hugo 3D (PG) RealD 3D: 3:50-9:20
Haywire (R) AMC INDEPENDENT: (!) 3:00-5:10-7:45-10:05
The Adventures of Tintin 3D (PG) RealD 3D: 6:40
Albert Nobbs (R) AMC INDEPENDENT;Digital Presentation: (!) 4:30-7:10-9:50
The Iron Lady (PG-13) AMC INDEPENDENT: 4:00-6:30-9:00
The Grey (R) Digital Presentation: (!) 4:45-7:25-10:00
Joyful Noise (PG-13) 9:30
Red Tails (PG-13) 3:20-6:15-9:10
The Muppets (PG) 4:20-7:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: 1:05-3:10-5:25-7:45
The Adventures of Tintin (PG) Digital Presentation: 12:50-3:35
Underworld: Awakening 3D (R) RealD 3D: 11:00-12:10-1:15-2:35-3:45-5:00-6:10-7:25-8:35-9:50
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 2:30-7:50
War Horse (PG-13) Digital Presentation: 10:00
Haywire (R) AMC INDEPENDENT: 11:15-1:45-4:15-6:45-9:15-11:45
We Bought a Zoo (PG) Digital Presentation: 11:30-4:55-10:15
Big Miracle (PG) Special 12:01AM: (!) 12:01AM
Joyful Noise (PG-13) Digital Presentation: 1:35-4:20-7:10-10:15
The Descendants (R) AMC INDEPENDENT: 11:00-1:50-4:35-7:20-10:10
The Artist (PG-13) AMC INDEPENDENT: 11:05-1:35-4:10-6:40-9:20
Man on a Ledge (PG-13) Digital Presentation: (!) 11:40-2:25-5:05-7:35-10:05
The Iron Lady (PG-13) AMC INDEPENDENT: 12:00-2:40-5:10-7:40-10:10
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 12:00-3:00-6:05
The Girl With the Dragon Tattoo (R) Digital Presentation: 6:20-9:55
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: 12:45-3:50-6:55
A Dangerous Method (R) AMC INDEPENDENT;Digital Presentation: 11:50-2:20-4:50-7:20-9:50
Contraband (R) Digital Presentation: 1:25-4:05-6:50-9:35
Kevin Smith: Live from Behind (NR) (!) 9:30
Hugo (PG) 12:55
The Grey (R) (!) 1:00-4:00-7:00-10:00
Red Tails (PG-13) 1:20-4:25-7:25-10:15
Haywire (R) AMC INDEPENDENT;CC-Closed Captions: 11:15-1:45-4:15-6:45-9:15-11:45
The Woman in Black (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Chronicle (2012/ I) (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 12:05-3:20-6:30-9:40
Sherlock Holmes: A Game of Shadows (PG-13) 3:55-7:00-9:55
One for the Money (PG-13) (!) 11:45-2:15-4:45-7:15-9:45

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 2:20-4:40-7:30
The Descendants (R) 1:10-4:10-7:10
Extremely Loud & Incredibly Close (PG-13) OC-Open Caption: 7:20
The Artist (PG-13) 2:55-5:10-7:30
Man on a Ledge (PG-13) 2:00-4:50-7:35
Tinker Tailor Soldier Spy (R) 3:20-6:30
The Girl With the Dragon Tattoo (R) 6:20
Kevin Smith: Live from Behind (NR) 9:30
Extremely Loud & Incredibly Close (PG-13) 1:20-4:20
Contraband (R) 2:10-5:00-7:50
Mission: Impossible - Ghost Protocol (PG-13) 1:30-4:30-7:40
Alvin and the Chipmunks: Chipwrecked (G) 1:50-4:00
War Horse (PG-13) 3:30-6:50
Sherlock Holmes: A Game of Shadows (PG-13) 3:40-6:40
One for the Money (PG-13) 3:00-5:30-8:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Beauty and the Beast 3D (G) RealD 3D: (!) 1:45-4:35-6:50
Underworld: Awakening 3D (R) RealD 3D: (!) 2:50-4:05-5:25-8:00-10:25
Haywire (R) OC-Open Caption: 4:25-7:25
Joyful Noise (PG-13) 9:05
The Descendants (R) 1:00-3:45-6:30-9:30
The Iron Lady (PG-13) 2:40-5:15-7:50-10:30
Tinker Tailor Soldier Spy (R) 3:55-10:05
The Artist (PG-13) 2:45-5:10-7:35-10:05
The Girl With the Dragon Tattoo (R) 8:45
Man on a Ledge (PG-13) 2:35-5:00-7:45-10:20
Extremely Loud & Incredibly Close (PG-13) 1:00-4:00-6:50-9:50
Mission: Impossible - Ghost Protocol (PG-13) 3:30-7:05-10:15
Red Tails (PG-13) 1:15-4:20-7:20-10:10
War Horse (PG-13) 1:25-4:50
Underworld: Awakening (R) 1:50-6:20-9:00
Contraband (R) 1:10-3:50-6:45-9:25
The Grey (R) 1:30-4:10-7:00-9:45
Sherlock Holmes: A Game of Shadows (PG-13) 1:05-7:10
Haywire (R) 1:35-9:40
One for the Money (PG-13) 2:25-4:45-7:15-9:55

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (!) 1:55-4:35-7:00-9:25
Underworld: Awakening 3D (R) RealD 3D: (!) 12:55-3:15-5:30-8:00-10:15
Hugo 3D (PG) RealD 3D: (!) 3:30-6:25
Joyful Noise (PG-13) 1:00-9:20
The Girl With the Dragon Tattoo (R) 9:45
The Grey (R) OC-Open Caption: 4:20-10:30
Extremely Loud & Incredibly Close (PG-13) 1:05-4:00-6:55
Man on a Ledge (PG-13) 2:10-4:50-7:20-9:55
Red Tails (PG-13) 12:50-1:40-3:50-4:40-6:50-7:50-9:50-10:35
War Horse (PG-13) 12:45-3:55-7:05-10:10
Underworld: Awakening (R) 2:20-4:45-7:15-9:35
Contraband (R) 2:15-5:10-7:45-10:20
Mission: Impossible - Ghost Protocol (PG-13) 12:40-3:25-6:20-9:15
The Grey (R) 12:45-1:30-3:40-6:40-7:40-9:40
Sherlock Holmes: A Game of Shadows (PG-13) 12:40-3:35
Kevin Smith: Live from Behind (NR) 9:30
Haywire (R) 12:45-3:05-5:35-8:10-10:35
One for the Money (PG-13) 2:00-4:30-7:10-9:30

A Lazy Sunday

Italian eateries invite diners to gather around a fuss-free family feast

Sunday is a day of rest in many countries, but not in Italy. That's when families gather in the kitchen to prepare epic dinners that bring generations together. For those who crave a feast — but not the intense provisioning, cooking and cleaning necessary to create such large meals — a host of local Italian restaurants salute the Sunday mealtime tradition with special menus that highlight Roma classics. And it's even more fun when you bring your friends and family. "People can be loud and pass food around," says Carmine's chef Terry Natas. "The idea is to relax and enjoy yourself." NEVIN MARTELL

ABBY GREENAWALT

PS 7's family-styled dinner — which is served on Thursday nights because the restaurant is closed on Sundays — offers a wide variety of classic Italian dishes à la carte.

PS 7's

777 I ST. NW; 202-742-8550, PS7RESTAURANT.COM. (GALLERY PLACE)

Chef-owner Peter Smith recently got his hands on a cookbook handwritten by his great-grandmother. "She was Italian, but my grandmother [her daughter-in-law] was German," he says. "This was her saying, 'You're marrying into this family, so this is what you need to know how to cook.'" These recipes are the foundation for the restaurant's Sunday-styled dinners that happen every other Thursday. (The next one is Feb. 23.) Dishes include creamy linguini carbonara dotted with chunks of pancetta ($12.50) and deep-fried arancini rice balls filled with a melted mélange of mozzarella and ricotta dotted with micro slivers of salami ($6.50).

COURTESY CARMINE'S

Carmine's lasagna, a Sunday tradition.

Carmine's

425 7TH ST. NW; 202-737-7770, CARMINESNYC.COM/LOCATIONS/WADC/INDEX.PHP. (ARCHIVES)

Better bring your appetite when you dine at this Penn Quarter pasta palace. The Sunday-only special ($38) comfortably feeds six and weighs more than 6 pounds. Four pastas served family-style vie for your attention: creamy pesto cavatelli; lasagna; homemade gnocchi tossed in a Bolognese sauce of fennel sausage and ground beef; and tortellini coated in a sage-spiked cheese sauce of fontina, mozzarella, Grana Padano and Pecorino Romano. Just because it's family-style doesn't mean you have to bring Mama and Papa. "I've seen a single person take it on," Natas says. "He almost got through everything, but he could only finish half the lasagna."

Rustico

827 SLATERS LANE, ALEXANDRIA; 703-224-5051, RUSTICORESTAURANT.COM. (BRADDOCK ROAD)

The weekly Sunday supper ritual he enjoyed when he was growing up made a lasting impression on Italian-American executive chef Steve Mannino. "My style of cooking is based on what I learned while helping make those meals," he says. Rustico's three-course Sunday dinner special ($20 per adult, $10 per child) features Mannino family favorites, such as gnocchi Alfredo. Individually portioned entrees change from week to week but always come with buttery garlic bread; Caesar salad or soup; coffee; and crunchy chocolate-cherry biscotti from Buzz Bakery.

Rustico's three-course Sunday offering is individually portioned.

COURTESY THREELOCKHARTS PR

Casa Nonna's hand-stuffed tortellini.

Casa Nonna

1250 CONNECTICUT AVE. NW; 202-629-2505, E2HOSPITALITY.COM. (DUPONT CIRCLE)

Executive chef Amy Brandwein loves showcasing Italy's diverse culinary traditions. So every month she highlights a different region for her Sunday night meals ($28 per person). To make it even more interesting, she switches the dishes every week, which can be challenging. "I'm very well versed in northern Italian cooking," she says. "But if it's a region I'm unfamiliar with, I spend a lot of time researching in cookbooks, online and through friends." Since starting the series more than a year ago, she's explored 14 regions, including Lombardy and Piedmont. She's focusing on Emilia-Romagna in February, so menus will feature items like hand-stuffed tortellini and homemade salami.

dine&dash

The Hunger Game

Watch the Super Bowl on the big screen at one of these eateries and widen your view and your waistline. Available Sunday only, these special game day-inspired treats will make you want to spike your beer bottle.

Bourbon Steak

Here's an off-field challenge: Finish the Super Burger "BLT" ($58) by the end of the game. This mega meat monstrosity stars beef, lamb and turkey patties piled high on a buttered bun. ▶ *2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com. (Foggy Bottom)*

COURTESY PFAU COMMUNICATIONS

The Super Burger "BLT" feeds three.

Fuel Pizza & Wings

Back your favorite football players one bite of pizza at a time. The Giants' Nonna's Lasagna comes loaded with herbed ground beef and cheese, and the thin-crust Patriots' Clam Bake is topped with shellfish, potatoes and cream sauce ($3.49 a slice). ▶ *1606 K St. NW; 202-659-3835, Fuelpizza.com. (Farragut North)*

The Ritz-Carlton

Two clam chowder traditions go head to head: It's tomato-based Manhattan style versus creamy New England ($12). Depending on your allegiance, pair your soup with either Sam Adams or Porkslap beer ($7). ▶ *1150 22nd St. NW; 202-835-0500, Ritzcarlton.com/en/Properties/WashingtonDC/Default.htm. (Foggy Bottom)* NEVIN MARTELL

A Colorless Finish

Cesco Osteria serves uninspired Italian eats in a dull, beige setting

First Bite

Francesco Ricchi faced two choices last year: The veteran Italian chef could give his 14-year-old Bethesda restaurant, Cesco Trattoria on Cordell Avenue, a complete makeover, or he could relocate to a part of town with "more action." Ricchi ended up closing the trattoria in October and installing Cesco Osteria in the space previously held by McCormick & Schmick's on Woodmont Avenue.

There's a lot to take in: giant flaming torches lighting the way to the entrance, two menus at lunch, a splashy lounge called Co2 to the left of the door, 20-foot-high ceilings and Ricchi himself inspecting the dishes as they come off the line of the exhibition kitchen.

The game plan has been modified since the osteria opened its doors in December, when half of the seating was designated as casual and half as formal, each half with a different menu. Now, no matter where you land, you get linen on your table and the chance to order pizza, previously offered only to diners gathered at the naked tables.

McCormick & Schmick's was awash in wood; its replacement finds paint covering that wood and more mirrors and light than ever. Still, the end result is a little beige for my taste.

So is some of the food. Fans of the original Cesco will recognize a few dishes at the offshoot, including pappardelle with duck sauce and veal-stuffed ravioli, the latter was undercooked when I tried them. Mindful of Ricchi's Tuscan background, I order ribollita, the region's famous bread-thickened vegetable soup. So dense you could eat it with a fork, Cesco's version brings together beans, Parmesan cheese, carrots, kale and warm herbs.

For the most part, there's little sense of what time of year it is, expressed in part by the dull peas served with grilled Mediterranean sea bass. Dinner is a roller-coaster ride of lows (baby octopus doing an impression of rubber bands in a salad) followed by modest highs (cue the smoky veal chop with charred vegetables). Drinks are big, strong and expensive. The stakes for Ricchi, 66, are high. "This is my last restaurant," says the former co-owner of I Ricchi in Dupont Circle and the late D'Acqua in Penn Quarter. "I want to do a good job."

So far, the biggest thrills at the restaurant are coming from the dancing flames — outside.

TOM SIETSEMA (THE WASHINGTON POST)

● *7401 Woodmont Ave., Bethesda; 301-654-8333, Cesco-osteria.com. (Bethesda)*

MARK GAIL/TWP

A veal chop served with grilled vegetables is one of Cesco Osteria's menu highlights.

Heads Up: Any hope for a local connection to the Super Bowl was crushed when the Ravens fell to the Patriots last month. Sad as you are, you'd never miss an opportunity to host a football-inspired feast. Half-smoke sliders, homemade pork rinds and bacon-roasted nuts are just a few of the dishes available for pickup from Red Apron Butchery to help you pull together an effortless spread. Orders must be made by Thursday. Visit Redapronbutchery.com for prices and pickup locations.

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2 THU ★ NSO Youth Fellows
Participants in the orchestral training program for talented high school instrumentalists administered by the NSO Education Program of the Kennedy Center Education Department present a recital of classical music solos and chamber music.

IN THE TERRACE THEATER

3 FRI ★ NSO Prelude
Members of the National Symphony Orchestra play classical works by Beethoven and Dohnányi.

IN THE TERRACE THEATER

4 SAT ★ James Madison University School of Music
Faculty members play a program of works by Debussy.

5 SUN ★ U.S. Navy Band
The band presents *Navy Pioneers: A History of African Americans in Navy Music*, a multimedia performance with music from William Grant Still to John Coltrane.

IN THE TERRACE THEATER

6 MON ★ ⊙ Family Night: Mutts Gone Nuts/ Jonathan Burns
Experience the world of street arts with the zany comedy dog act and the contortionist whose gifts of flexibility, curiosity, and goofiness entertain audiences around the world. A preview of the Kennedy Center's upcoming festival *Look Both Ways: Street Arts Across America*, May 6–12, 2012.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

7 TUE ★ The Virginia Big Band
The Levine School of Music ensemble directed by Paul Norris provides training for junior high and high school musicians.

8 WED ★ Citibank Night: Christoph Eschenbach and Nurit Bar-Josef
Kennedy Center and NSO Music Director Eschenbach and NSO Concertmaster Bar-Josef present an evening of classical music.

IN THE TERRACE GALLERY

9 THU ★ *The Greatest Songs You've Never Heard*
Tenor Doug Bowles, soprano Karin Paludan, and pianist Alex Hassan perform a collection of hot, romantic, bouncy tunes.

10 FRI ★ Nakatani Gong Orchestra
Japanese percussionist Tatsuya Nakatani presents a bold, new project featuring an ensemble of percussionists in concert with multiple gongs.

11 SAT ★ NSO Prelude
Members of the NSO play classical works.

12 SUN ★ Kennedy Center Opera House Orchestra
Members of the KCOHO play Concertos No. 10 and No. 11 from Vivaldi's *L'estro armonico* and Schoenberg's *Verklärte Nacht*.

13 MON ★ Pan American Symphony Orchestra
The ensemble presents an evening of Latin American music as part of its mission to engage the world's great Latin American musicians, artists, and composers.

14 TUE ★ Benjamin T. Rome School of Music at Catholic University
Music students celebrate the music of Cy Coleman, who wrote "Witchcraft," "The Best Is Yet To Come," and many more.

15 WED ★ Alice Ripley
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13 MON ★ PAN AMERICAN SYMPHONY ORCHESTRA

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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Continued from page E17

collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee; "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Thu. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view; "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection

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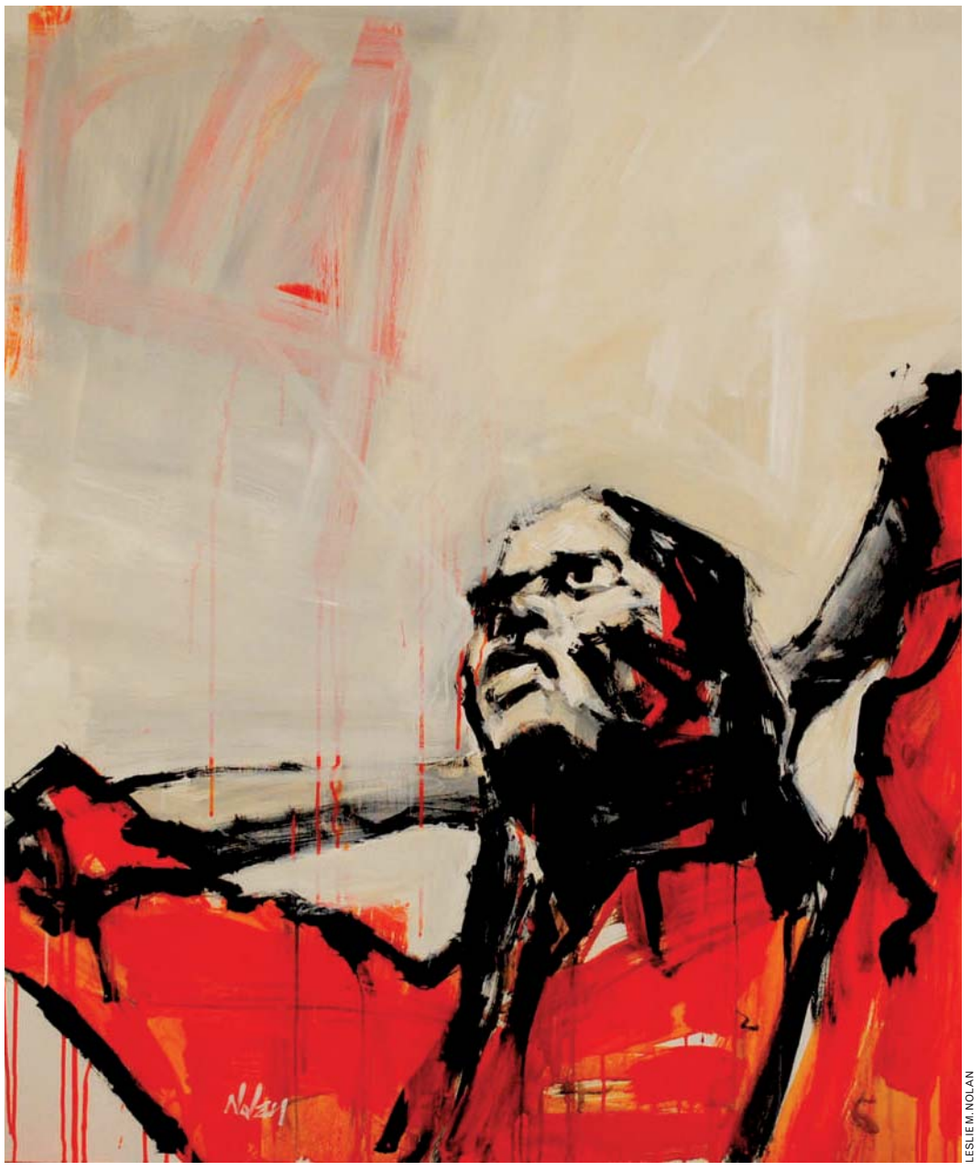
Expect the 'Unexpected'



LESLIE M. NOLAN

REALITY BLURRED: "Unexpected" is the current exhibit at the Glenview Mansion Art Gallery in Rockville. Painter Leslie M. Nolan specializes in vibrant colors, bold brushstrokes and figures that dance on the line between abstract and realistic. She says that her years working with the State Department (sometimes in kind of sketchy locales) has influenced her work.

includes several photographs by the painters that were previously unpublished, opening Sat., through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century,

Continued on page E22

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Continued from page E21

"Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through March 11. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Time of Day," works by Caroline Adams inspired by the mid-Atlantic countryside and more recently, the mountains and clouds of Ecuador, through Feb. 18. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, headdresses and basketry, through Feb. 12. "Dragons, Nagas, and Creatures of the Deep," to kick off the year of the dragon, the Textile Museum displays items from its collections that depict the mythical creature in all of its fire-breathing glory. The pieces hail from cultures all over the world — each with different beliefs surrounding the scaled beast — some from as far back as the 12th century. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Winter Contemporary Show," works by more than 20 print artists, through March 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE **Torpedo Factory Art Center/Art League Gallery:** "SOHO Photography Exhibit," an exhibit of photography taken by this year's SOHO (Space of Her Own) class, through Mon. All-Media Membership Show, by Art League artists, through Mon., 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "COAST TO COAST," paintings of favorite locations by Carol Lopatin, through Feb. 26. "Last Two Years," themes of roads, figurative works, and associative abstractions in the paintings of Dina Volkova, through Feb. 26. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Feb. 25. 1111 Pennsylvania Ave. NW; 202-783-2963.

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LAST CHANCE **A Commedia Romeo & Juliet:** Local Commedia dell'Arte troupe Faction of Fools tries its hand at a high-energy, 70-minute adaptation of Shakespeare's famed tragedy, through Sat., $25, $15 students, $10 age 12 and younger. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Almost, Maine: Nine love stories play out in the small Maine town of Almost, opens Fri. through Feb. 26, $25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

SATURDAY ONLY **Alpha Phi Alpha Step Show:** opens Sat., $20. George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, Lisner.org.

Amelia, A Story of Abiding Love: Washington Stage Guild mounts the Civil War odyssey that follows a couple divided by battles raging from Pennsylvania to Georgia, through Feb. 12, $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE **American Ballet Theatre:** Performances of Petipa's "La Bayadere" and a mixed repertory program, through Sun., $25-$99. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

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		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
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Say It and Spray It

BLAKE ECHOLS/IMAGINATION STAGE

TAKE A HIKE, DISNEY: The Graffiti Fairy (Paige Hernandez) protects P.Nokio (Psalmayene 24) from the rain in Imagination Stage's "P. Nokio," a hip-hop remake of "Pinocchio." In it, G.Petto is a video game designer whose character comes to life and traverses the world of Hip Hopia, eventually learning that honesty is the best policy. The show is best for kids 4 and up.

Blood Wedding: Constellation Theatre Company presents Federico Garcia Lorca's play about murder, romance and revenge in rural Spain, through March 4, $20-$40. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Cabaret: John Kander and Fred Ebb's musical, based on a book by Christopher Isherwood, is set in pre-WWII Berlin, where an American writer woos an English cabaret star. Not recommended for children younger than 13, through Feb. 19, $17, $14 seniors and students. Port Tobacco Players, 508 Charles St., La Plata, Md.; 301-932-6819, Ptplayers.com.

LAST CHANCE Circle Mirror Transformation: Vienna Theatre Company's winter production of this comedy/drama, through Sun., $13, $11 seniors and students. Vienna Community Center, 120 Cherry St. SE, Vienna; 703-255-6360.

LAST CHANCE Dead Man's Cell Phone: A ringing phone holds surprises for a stranger who answers it, through Sat., $20, $18 students and seniors. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Electile Dysfunction: The Kinsey Sicks for President! (Because Sometimes It's Hard Being a Republican): The Dragapella Beautyshop Quartet attempt to earn a presidential nomination, opens Sat. through

Continued on page E25

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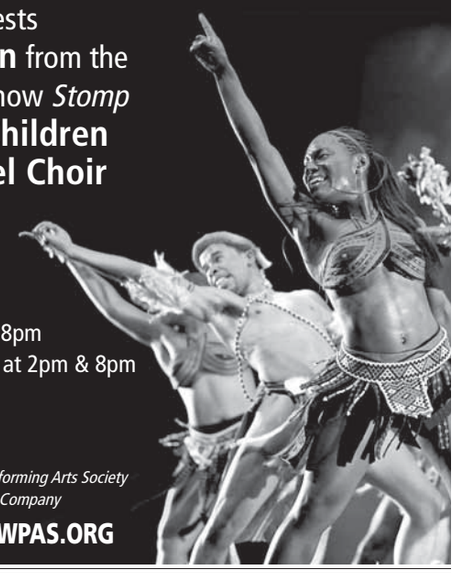

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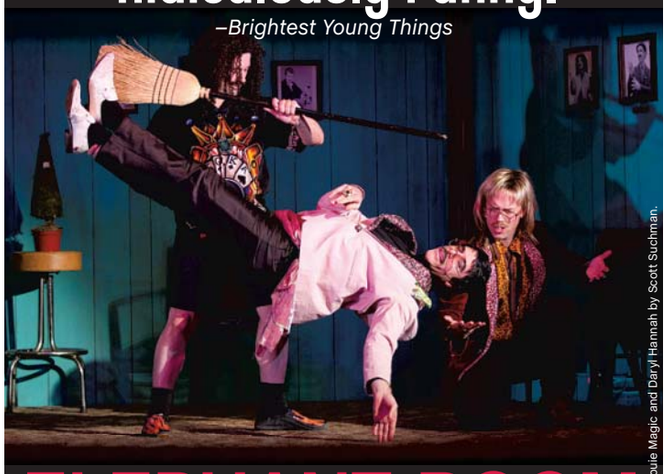

Photo of Dennis Diamond, Louie Magic and Daryl Hannah by Scott Suchman.

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Continued from page E23

Feb. 19, $30-$70, $41-$56 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Elephant Room: Three magicians discuss their lives and vulnerabilities, through Feb. 26, $40. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

End Days: In this dark comedy, a teen must deal with her dysfunctional family and the coming apocalypse, through Feb. 26, $15-$24, $15-$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

LAST CHANCE **Erica Rebollar and Nkosinathi Mncube:** Rebollar performs "Tinsel and Bone" and MnCube performs "Larma of Emozione" in a show highlighting the visceral and mechanical aspects of physicality, opens Sat., through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE **Hairspray:** A teen who loves to dance becomes a local celebrity in Baltimore, through Sun., $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Josephine Tonight: performance of a musical biography about Josephine Baker and her relationship with her mother, through March 18, $45-$50, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

La Cage aux Folles: A gay couple attempt to hide their lifestyle and family business when the son of one introduces his future bride to the family, through Feb. 12, $65-$130. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Laughter On the 23rd Floor: Neil Simon's play, presented by Keegan Theatre, gives the audience a peek into the television show writer's room of "Your Show of Shows," through Feb. 18, $35, $30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Little Murders: American Century Theater presents Jules Feiffer's comedy about a dysfunctional American family, through Feb. 11, $30-$35, $27-$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Man of La Mancha: A blend of tragedy, romance, comedy and adventure performed by the McLean Community Players, through Feb. 11, $20, $18 students and seniors. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean, Va.; 703-790-0123, Aldentheatre.org.

Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there. As part of the My First Imagination Stage series, the show is targeted at the youngest audience members. To keep children ages 5 and younger engaged, kids are given props that help the actors tell the story, through Feb. 12, $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Necessary Sacrifices: Meetings between Frederick Douglass and Abraham Lincoln are explored, through Feb. 18, $20-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

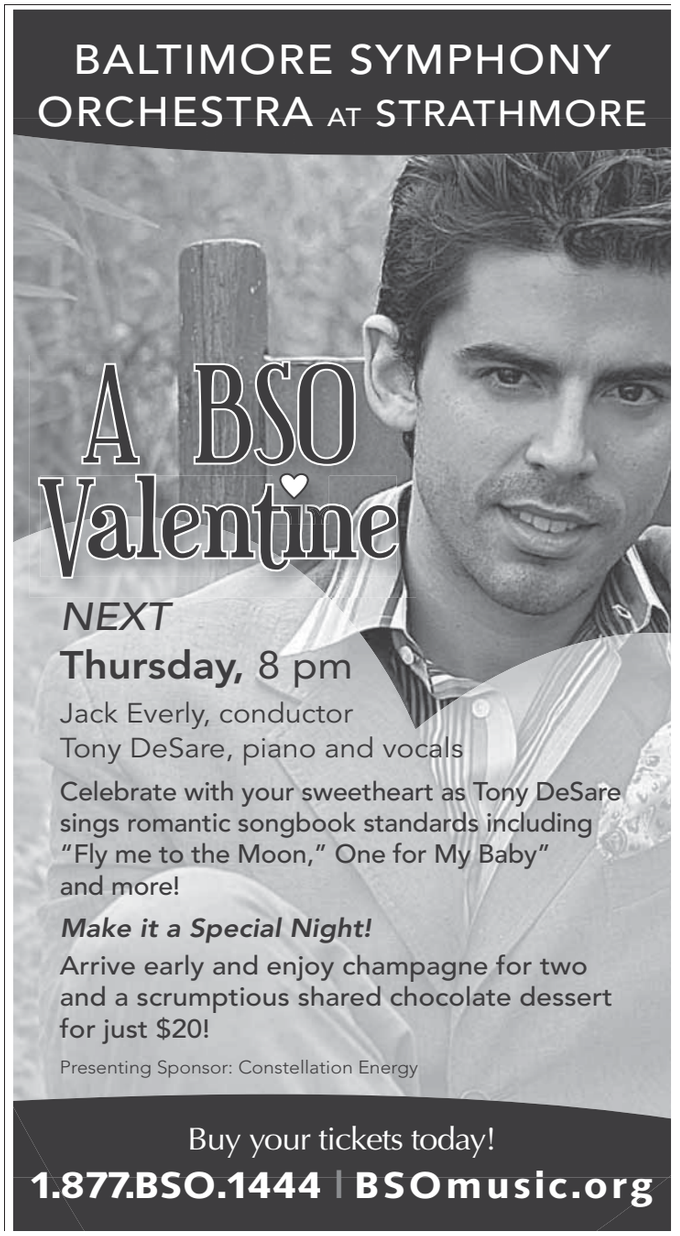
Next Fall: Two men in love face their family, phobias, religion and secrets, through Feb. 26, $26-$61. Round

Continued on page E26

No Monkeying Around

C. STANLEY PHOTOGRAPHY

HITTING THE BAR: Scott McCormick plays Bertram, an art critic, in Rorschach Theatre's world premiere of "The Gallerist," which deals with (at least, in part) a woman who may be possessed by a dead monkey named Iago.



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DANCING AFFAIR $10

SAT 4 HELLMOUTH HAPPY HOUR
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Weekend Pass

Continued from page XX

House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

P.Nokio: A computer game designer creates a "son" in this updated version of "Pinocchio," opens Sat., through March 11, $10-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE **Rasta Thomas' Rock the Ballet:** The Bad Boys of Dance, a company founded in 2007 by Rasta Thomas, perform, opens Fri. through Sat. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, through March 11, $55-$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **Step Afrika!:** The company pays tribute to African American culture with performances including "Wade," a homage to the church and the beauty of spiritual songs, opens Fri. through Sat. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE **Tales from Mother Africa:** Dancing, storytelling and humor are all part of Anna Mwalagho's show, through Fri., $8, $6 children, $3 age 1 and younger. Discovery Theater at S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-633-8700, 202-633-3030, Discoverytheater.org.

SATURDAY ONLY **The Fisherman and His Wife:** A classic fairy tale about a wife who urges her husband to catch a legendary magical fish that will make her dreams come true and keeps asking for more, performed by Acting for Young People, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

The Gallerist: Rorschach Theater presents this show about a New York-based gallery owner whose discovery of paintings leads to sordid tales from post-World War I London, through Feb. 19, $25. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Gaming Table: A widow leads a nightly card game in this comedy about English manners, through March 4, $30-$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

The Hollow: Agatha Christie's murder mystery is staged, opens Fri. through Feb. 25, $13; seniors, military and students $10. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-617-9906, Laurelmillplayhouse.org.

The Snowy Day: A play based on the groundbreaking picture book, the first to feature an African-American child as the main character, helps mark the book's 50th anniversary this year, through Feb. 12, $18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE **The Taming of the Shrew:** Castaways Repertory Theatre presents a nontraditional production of Shakespeare's comedy, through Sat., $14, $11 seniors and students. Dr. A.J. Ferlazzo Building, 15941 Donald Curtis Drive, Woodbridge.

The Two Gentlemen of Verona: Valentine and Proteus' friendship is compromised when they fall in love with the same woman, through March 4, $37-$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Wings of Ikarus Jackson: For age 8 and older, a dance and theater work directed and choreographed by Devanand Janki and set to Jerome Hairston's adaptation of Christopher Myers's collage-illustrated children's book about a boy who escapes his taunters by soaring through the sky on his feathery white wings, opens Sat. through Feb. 19, $18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Time Stands Still: A couple — a war photojournalist and a war correspondent — re-examine their relationship after the photojournalist is hurt by a roadside bomb, through Feb. 19, $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **Tom Jones:** The comedy follows Squire Allworthy as he figures out how to deal with finding an unexpected newborn. Presented by Lumina Studio Theatre Group, through Sun., $15, $8 seniors and students. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

A Real Education

SCOTT SUCHMAN

COLLEGE TEACHES YOU THINGS: Paul James plays Johnson in "Really Really," a world premier now playing at the Signature Theatre. In it, a party at an elite university leads to a major mistake (we're guessing something more than a drunken hookup), and the whole situation turns into an every-man-for-himself dash to protect the future each person has envisioned.

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THIS WEEK'S SHOWS

Kathleen Edwards w/ Hannah Georgas ..... F 3
Augustana w/ Graffiti 6 & Say Chance ..... Sa 4
Bone Thugs-n-Harmony featuring Krayzie Bone and Wish Bone w/ Dilemma & Dizzy ..... Su 5
Theophilus London w/ Phony Ppl ..... M 6
George Clinton and Parliament Funkadelic ..... Tu 7

FEBRUARY

ALL GOOD PRESENTS
Rebirth Brass Band w/ The Funk Ark ..... Th 9
ROCK WITH A PURPOSE PRESENTS THE REDVOLUTION TOUR featuring
RED & Thousand Foot Krutch w/ Manafest • Nine Lashes • Kiros ..... W 12
ALL GOOD PRESENTS
Tea Leaf Green w/ Ha Ha Tonka ..... Sa 18
Next Big Thing *featuring over 20 up and coming local bands* ..... Su 19
Mos Def ..... M 20
First Show Sold Out! Second Show Added!
Portlandia The Tour *Late Show! 9pm Doors* ..... Tu 21
ALL GOOD PRESENTS
Steel Pulse w/ Dr. Dubenstein & Ace Reporter ..... W 22
Galactic *featuring* Corey Glover (of Living Colour) and Corey Henry (Rebirth Brass Band) w/ The Soul Rebels ..... Th 23
Attack Attack! w/ The Ghost Inside • Sleeping with Sirens • Chunk! No, Captain Chunk! ..... F 24
STEEZ PROMO PRESENTS DUB NATION DC featuring
Smash Gordon • Sluggo • Hulk ..... Sa 25

MARCH

First Three Nights Sold Out! Fourth Night Added!
O.A.R. *Extended Stay* ..... F 2
Corey Smith w/ Adam Ezra Band ..... Sa 3
Lights w/ Ambassadors ..... M 5
Bombay Bicycle Club w/ The Darcys & Lucy Rose ..... W 7
Pat Green ..... Th 8
THE QUINCEAÑERA TOUR - CELEBRATING 15 YEARS OF LIVE PERFORMANCES
Gomez w/ Hey Rosetta! ..... M 12
Iced Earth w/ Warbringer ..... Tu 13
Uncle Kracker w/ Sonia Leigh & Ty Stone ..... W 14
Dr. Dog ..... F 16
ALL GOOD PRESENTS
The Infamous Stringdusters w/ Giant Panda Guerilla Dub Squad ..... Sa 17
ALL GOOD PRESENTS
Toots and The Maytals ..... M 19
Kasabian ..... Tu 20
Fatboy Slim ..... F 23
Band of Skulls w/ We Are Augustines ..... Sa 24
Housse de Racket ..... Su 25
The Joy Formidable w/ A Place to Bury Strangers & Exitmusic ..... M 26
Slaughterhouse ..... W 28
Nero (Live) w/ Dillon Francis ..... Th 29
SBTRKT ..... F 30
Delta Spirit w/ Waters ..... Sa 31

APRIL

Andrew W.K. *Performing "I Get Wet" in its entirety.* ..... Su 1
Of Montreal w/ Loney Dear & Kishi Bashi ..... Tu 3
STEEZ PROMO PRESENTS THE X TOUR featuring
Excision w/ Liquid Stranger & Lucky Date ..... W 4

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Lionize & Maylene and the Sons of Disaster ..... Sa 25
Jim Jones *Vampire Life Tour* w/ Nyemia Supreme ..... M MAR 5
Fanfarlo w/ Young Man ..... W 7
Chopteeth Afrofunk Big Band ..... Sa 10
9:30 CLUB and BLACK CAT Present
EMA w/ Nu Sensae ..... Sa 17
The Postelles w/ Fort Lean ..... F 23

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lookout

A Swift Challenge
Prince Harry wants to race champion sprinter Usain Bolt in Jamaica 27

Broadcast Muse

TRUTV

Fully Unthrottled

Most critics are welcoming the new series of midwinter. But let's take a moment to bid adieu to a show that's just ended its third season. TruTV's "Full Throttle Saloon" aired its finale Wednesday night (catch reruns Saturday at 10 and 11 a.m.).

"Full Throttle" is perhaps TV's rowdiest reality show (and that's saying something). The titular saloon opens for 10 days every August for North Dakota's Sturgis Motorcycle Rally. Owner Michael Ballard, who makes an excellent case for why middle-age men should not wear dreadlocks, copes with brawls, pepper spray, counterfeit cash, guys who impersonate law enforcement officers, and things on fire, like flaming Hula-Hoops rotated by the scantily clad Flaunt dancers.

By Marc Silver

Ballard's partner Jesse James Dupree, leader of the band Jackyl, emerged from a cannon at the 2010 rally. In 2011, he leapt from a 100-foot bridge. Dupree says the cannon was harder because "it's a violent exit. You go from zero to 80 in a fifth of a second."

If the show returns for season 4, you could be part of it! Jobs are listed at Fullthrottlesaloon.com. "Backstage Shower House Attendant" sounds like an awesome career opportunity.

@ Read Marc's previous columns at: **expressnightout.com/muse**

MADVISION ENTERTAINMENT

Love, Peace & Soul

Television pioneer Don Cornelius dies at 75

Appreciation

Don Cornelius, the silken-voiced host of TV's "Soul Train" who helped break down racial barriers and broaden the reach of black culture with funky music, groovy dance steps and cutting-edge style, died early Wednesday of an apparent suicide from a self-inflicted gunshot wound, police say. He was 75.

"Soul Train" began in 1970 in Chicago on WCIU-TV as a local program and aired nationally from 1971 to 2006.

"I figured as long as the music stayed hot and important and good, that there would always be a reason for 'Soul Train.'"

— **DON CORNELIUS,** IN AN INTERVIEW FROM 2006, THE YEAR "SOUL TRAIN" WENT OFF THE AIR. CORNELIUS HOSTED THE SHOW FROM 1970 UNTIL 1993.

Stars in Reflection

"Before MTV, there was 'Soul Train.' That will be the great legacy of Don Cornelius."

— **QUINCY JONES**

"He was the first African-American to create, produce, host & more importantly OWN his own show."

— **EARVIN "MAGIC" JOHNSON,** via Twitter.

"Black music never looked so good. R.I.P. Don Cornelius."

— **KERI HILSON**

"The TRUE stroke of genius in my opinion was how Don managed to show US how important we were. Which was NOT an easy task."

— **?UESTLOVE** of The Roots.

AP

Don Cornelius interviews Aretha Franklin, left, on an episode of "Soul Train" in the 1970s.

In an era when Beyoncé and Jay-Z are music royalty, when Barack Obama is the nation's chief executive, and when black stars in the cast of a TV show are commonplace, it may be hard to grasp the magnitude of what Cornelius created once he got his "Soul Train" rolling.

Before BET would give African-Americans their own channel, and before black music and faces found their way to MTV videos as well as network dramas and comedies, "Soul Train" became a pioneering outlet for a culture whose access to television was strictly limited.

"Most of what we get credit for is people saying, 'I learned how to dance from watching "Soul Train" back in the day,'" Cornelius told Vibe in 2006. "But what I take credit for is that there were no black television commercials to speak of before 'Soul Train.' There were few black faces in those ads before 'Soul Train.'"

Donald Cortez Cornelius was born Sept. 27, 1936, in Chicago, and served in Korea with the U.S. Marines.

He was working as an insurance salesman when he spent $400 on a broadcasting course and landed a part-time job in 1966 as announcer, newsman and DJ on Chicago's WVON radio. Cornelius began moonlighting at WCIU-TV and eventually won a job producing and hosting a local show, "A Black's View of the News."

With the small station looking to expand its "ethnic" programming, Cornelius pitched his idea for a black music show, and "Soul Train" was born.

Asked why it endured, he told a reporter in 1995: "There is an inner craving among us all, within us all, for television that we can personally connect to." (AP)

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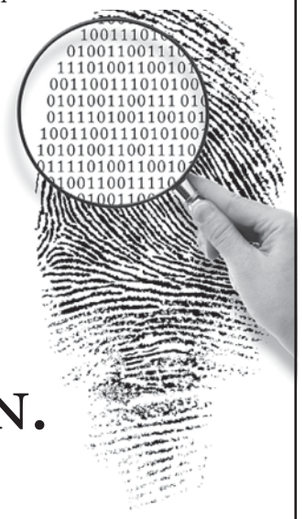

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A More Perfect 'Union'

Elton John revives Leon Russell's career through collaboration

Music

HBO 9:00

Directed by Cameron Crowe, the 2011 documentary "The Union" chronicles the making of Elton John and Leon Russell's collaborative album of the same name.

"Union" finds John at a crossroads. Too young and energetic to retire, he does not feel like churning out just any old album.

While on a safari, John heard some old songs by Russell that moved him to tears. Like John, Russell was a fixture of the pop music scene of the early 1970s. Both performed at the fabled Troubadour club in Los Angeles. But while Russell co-wrote the plaintive anthem (and Carpenters hit) "Superstar," he never became one. When John called him to do an album together, he was playing very small clubs. It was the first time they had spoken in 38 years.

The film offers a rare chance to watch John and Russell work together with producer T-Bone Burnett. Other artists, including Stevie Nicks, Brian Wilson and producer Don Was, visit along the way.

Russell, an imposing figure with white hair and a long beard to match, undergoes a five-hour brain operation in the middle of this process. He presides as a rather laconic, Buddha-like figure whose every utterance is taken as gospel. John tends to rattle on, chattering away as if to avoid any awkward silences.

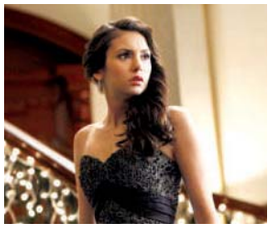
KEVIN MCDONOUGH (UNIVERSAL UCLICK)

JOSEPH GUAY

"The Union" documents the collaboration of Elton John, left, and Leon Russell.

Best Bets

CW 8:00



The Vampire Diaries Sheriff Forbes has some disturbing news for Elena (Nina Dobrev, left) and Alaric about a recent murder — specifically, the murder weapon. Stefan and Damon seek help from different sources in setting up their plan to do away with Klaus — who hosts a strange dinner party.

NBC 8:30

Parks and Recreation With Valentine's Day approaching, Leslie makes it her mission to find a man for Ann. A scavenger hunt tied to the holiday has Ben stumped and in need of Ron's help.

NBC 9:30

The Office Jim (John Krasinski) is back from jury duty, and Dwight (Rainn Wilson) hounds him for information about every detail of the case. Angela and the senator welcome the new addition to their family.

FX 10:00

Archer They always get their man, right? Archer and his ISIS colleagues help out the Royal Canadian Mounted Police by transporting a captured terrorist from the Great White North on a train. (TRIBUNE MEDIA)

Documentary

Back to the Hood

Writer, producer and historian Nelson George wrote and co-directed "Brooklyn Boheme," (8:30 p.m., Sho), a 2011 documentary revisiting the African-American arts movement that came out of Brooklyn's Fort Greene neighborhood in the mid-1980s, which launched the careers of Chris Rock, above, Spike Lee, Erykah Badu and others. Lee, Rock and Rosie Perez are among those commenting. (TM)

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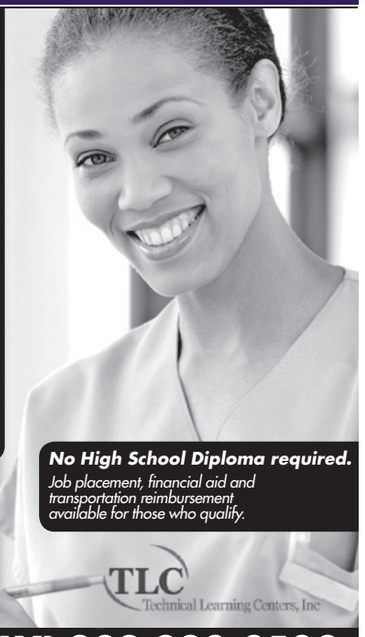

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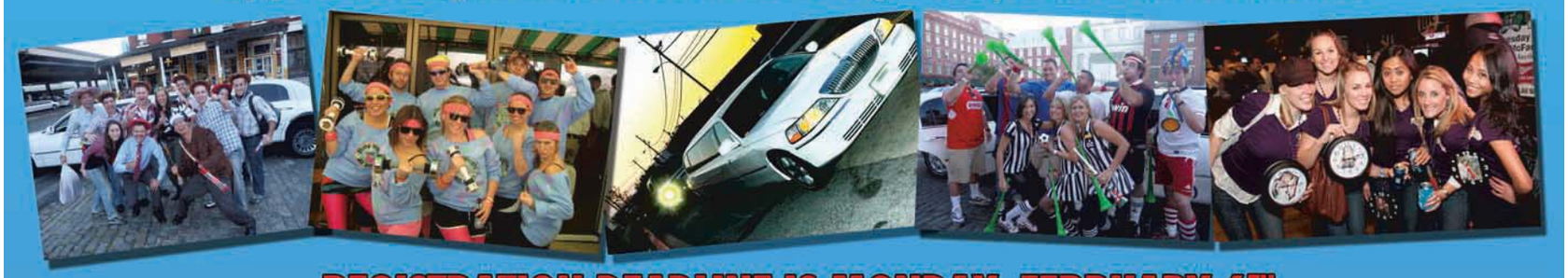

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Blog Log

"Worst dressed in the WORLD might be a stretch. But I don't think I have ever seen Breezy in anything that was really fresh."

—**SHOWTIMESAYS.COM** doesn't agree with the U.K. version of GQ Magazine's rating Chris Brown as "the world's worst-dressed."

"Please, Kraft, you make an amazing product with Macaroni & Cheese Dinners. Don't try to add vegetables. When I want to eat delicious carbs and cheesy goodness, it shouldn't be contaminated with other parts of the food pyramid. Just noodles, and yellow. That's all I want. There doesn't need to be any green text on the box."

—**JUXTAEXPOSED.COM** thinks the company's new Macaroni & Cheese Veggie Pasta mix misses the mark.

"What else could cement her image as an older person cool enough for the kids to like? How about 10 minutes of her getting super-high on TV?"

—**JON BERSHAD** at Mediaite.com reacts to seeing footage of Joan Rivers smoking medical marijuana from a bong on Monday night's episode of "Joan & Melissa" on the WE network.

"Celebrities, they're just like us! I mean ... doesn't everyone totally lose their mind when presented with a sloth on their birthday?"

—**POPWATCH.EW.COM** was a bit surprised to see a video of actress Kristen Bell having a complete meltdown when her fiance, Dax Shepherd, presented her with one of the mammals for her 31st birthday.

"But what if [James] Van Der Beek didn't want to play the part? He'd be all like 'I don't want your life.' (Too easy.)"

—**WHITNEY JEFFERSON** at BuzzFeed.com couldn't help but quote from Van Der Beek's character in the 1999 movie "Varsity Blues," after hearing that Giants quarterback Eli Manning said at media day at the Super Bowl that he'd want the actor to play him in a biopic.

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puzzles lookout

Horoscope

AQUARIUS (Jan. 20-Feb. 18) You may have made arrangements that need rearranging before the day is out. Someone else's plans are not in sync with your own.

PISCES (Feb. 19-March 20) You may have to work harder than usual to balance your heart and your head. Ultimately, much depends on your state of mind.

ARIES (March 21-April 19) You must be able to understand where others are coming from — so do your best to grasp all sides of a central issue.

TAURUS (April 20-May 20) Opt for what works and you'll find yourself doing the right thing. It's not that difficult to make the choices facing you right now.

GEMINI (May 21-June 20) Once you get going today, you'll be on a roll before you know it! Many have their eyes on you and can learn from you a few key strategies.

CANCER (June 21-July 22) You may find it quite difficult to change course. Put your faith in those things that have worked for you in the past.

LEO (July 23-Aug. 22) Your instincts will serve you well throughout the day, though you may encounter some trouble when another's instincts do not match your own.

VIRGO (Aug. 23-Sept. 22) Surprises are in store, but the biggest surprise may be the surprise you have in store for yourself. You can expect almost anything today.

LIBRA (Sept. 23-Oct. 22) The more willing you are to talk about sensitive issues you are facing, the quicker they are likely to be resolved to your satisfaction.

SCORPIO (Oct. 23-Nov. 21) Someone you trust is there for you, even though you may not be aware of it at first. You'll feel safer, however, in almost every way.

SAGITTARIUS (Nov. 22-Dec. 21) You risk making a bad situation worse by sticking to the story you have concocted. It's best to tell only the truth right now.

CAPRICORN (Dec. 22-Jan. 19) The basics are all you need to prevail. Keep things simple and straightforward and you'll stay on top.

PostPoints DAILY CODE V E

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 222

								RACK 1
A1	E1	E1	E1	U1	C3	V4		
								RACK 2
A1	E1	Y4	D2	D2	M3	R1	4th Letter Triple	
								RACK 3
A1	E1	O1	H4	N1	G2	C3		
								RACK 4
A1	I1	U1	M3	M3	D2	C3	Double Word Score	

Yesterday's Solution

A1	C3	C3	E1	P3	T1		RACK 1 =	12
C3	O1	M3	M3	A1	N1	D2	RACK 2 =	67
P3	E1	M3	I1	C3	A1	N1	RACK 3 =	63
V4	O1	L1	T1	A1	G2	E1	RACK 4 =	83
PAR SCORE 155-165							TOTAL	225

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	8	9		4		2		6
				2				
	4			5	7	8		
	7		8				6	
		8		6		7		
	3				4		1	
		7	4	1			8	
				9				
1		5		8		6	2	

Yesterday's Solution

3	8	5	2	7	1	4	9	6
9	7	2	8	4	6	3	5	1
6	4	1	9	5	3	2	7	8
5	9	7	1	6	4	8	2	3
8	2	4	3	9	5	1	6	7
1	6	3	7	8	2	9	4	5
2	5	6	4	3	8	7	1	9
4	3	9	6	1	7	5	8	2
7	1	8	5	2	9	6	3	4

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

54 | 38

Today: Cooler today; a bit of morning rain. Partly cloudy tonight.

50 | 36

Tomorrow: Mostly sunny tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
51 | 39	52 | 30	47 | 34

Sun and Moon
Sunrise today: 7:14 a.m.
Sunset today: 5:30 p.m.
Moonrise today: 12:41 p.m.
Moonset today: 2:53 a.m.

Almanac
Normal high: 44
Record high: 77
Normal low: 29
Record low: 6

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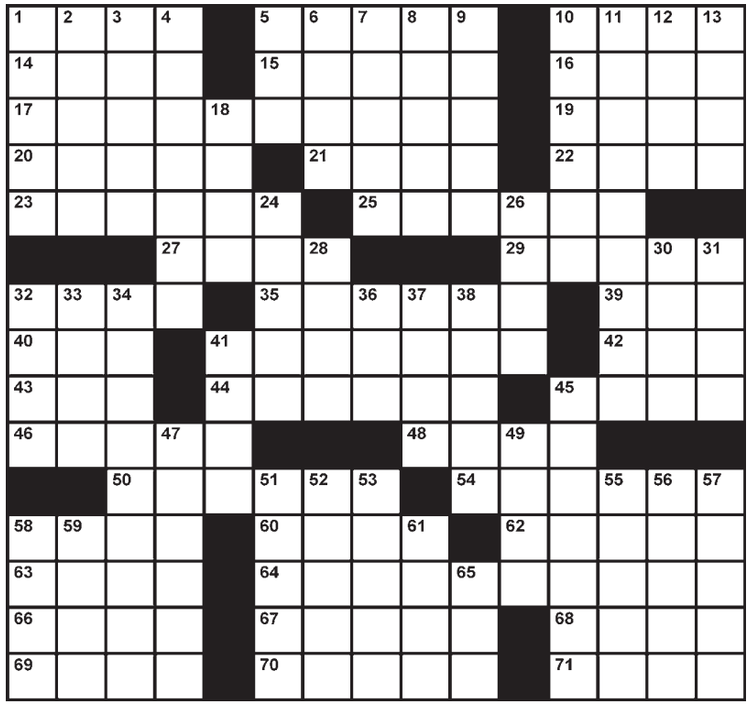
lookout puzzles

Crossword

"SUBJECT OF XWORD HERE"



EDITED BY TIMOTHY E. PARKER

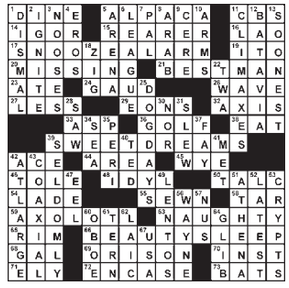
ACROSS

1 Wheelchair access
5 Arabian cargo boats
10 Yodeler's rejoinder
14 From whence some worship
15 Comaneci of gymnastics
16 Comforting reply to "When?"
17 Stunned
19 Voluminous volume
20 Longtime Susan Lucci daytime role
21 "My Friend ___" (Martin-Lewis film)
22 ___ out a living
23 Stonewashed pants
25 American of Japanese ancestry
27 Brief time periods, briefly
29 Change, as the Constitution
32 Ascended
35 Empty bags
39 Christmas carol emotion
40 Kennel sound
41 Sense of completeness
42 Solicit responses
43 Munched or lunched
44 Colorless animal
45 "Desperate Housewives" role
46 Ram bouillets
48 1970s Tony Musante cop show
50 Alternative to a QWERTY keyboard
54 Margarita option
58 Jessica of Hollywood
60 Teen trial
62 Jason's wife, in myth
63 Ear-piercing
64 Battle fatigue
66 Starlet's dream
67 Make fun of
68 "Dies ___" (Latin hymn)
69 Items on a concert stage
70 Tacked on
71 Cousin of a gull

DOWN

1 Spread like wildfire
2 Blazing
3 Expert (var.)
4 Right on the money
5 Forensic science tool
6 Visitor to Mecca
7 Aerosol targets
8 "The Flintstones" character
9 "Paradise Lost" villain
10 Regard highly
11 Stereotypical hiding place
12 Range dwelling?
13 Dollar bills
18 Invitation list entry
24 Regatta racer
26 Sushi bar beverage
28 High-hat
30 Proboscis
31 Dick Van ___ of "Mary Poppins"
32 Scandinavian rugs
33 Boy Scout recitation
34 Parking lot feature
36 Tire pressure letters
37 Bee, to Andy Taylor
38 Emulate Bing Crosby
41 Crime bigwig or guitar attachment
45 Single, in Fenway Park
47 Dodges
49 Dads' counterparts
51 Dreadlocked Jamaican, for short
52 Felt the effects of overexertion
53 Bread machine cycle
55 Be wild about
56 Former Renault model
57 Already spoken for
58 ___ Romeo (foreign car)
59 Rich soil
61 "What ___ can I say?"
65 Acted as a guide

Yesterday's Solution



Today in History

1887 Punxsutawney, Pa., holds its first Groundhog Day festival.

2011 Supporters of President Hosni Mubarak charge into Cairo's central square on horses and camels brandishing whips while others rain firebombs from rooftops in what appears to be an orchestrated assault against protesters trying to topple Egypt's leader of 30 years.

express

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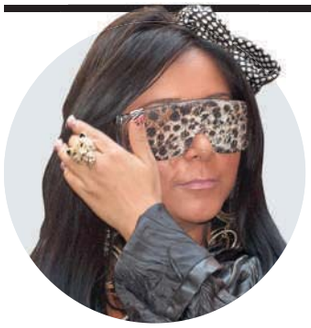
people lookout



EVEN MORE TERRIFYING

They're Not Calling You Fat; They're Calling You Fertile

Snooki is neither pregnant nor fat, she told a TMZ.com photographer Wednesday. "No!" she said when asked whether she was with child. "Why are people calling me fat? That's so rude!" she added. Earlier in the day, on "The Opie & Anthony Show," she said Radaronline.com, which reported the pregnancy rumors, is a bully. "I hate you," she said. (EXPRESS)

MEASUREMENT

On the Haley Joel Osment-Christian Bale Scale of Grown-Up Boy Actors: -1

Taran Noah Smith, who played the youngest Taylor child on "Home Improvement," was arrested Wednesday after he was allegedly caught driving under the influence of marijuana, TMZ.com reported. He also had pot in his car, a 1998 Honda Accord, police say, and was also booked on charges of drug possession. (EXPRESS)

CHRIS JACKSON/GETTY IMAGES; IAN WALTON/GETTY IMAGES

"So you're the world's greatest athlete. I'm ginger. So there."

RULES

'Don't Let Me Win'

Prince Harry wants to run against Usain Bolt in a practice session when he (Harry) visits Jamaica on an official tour next month. "The prince and Usain Bolt are keen for it to happen," an unnamed source told the Telegraph. "Because the visit is at a critical time in the run-up to the London 2012 Games, the whole thing will depend on Usain Bolt's training schedule." (EXPRESS)

Crazy Hoarder Moms

'More Wire Hangers!'

The Fix obtained a 2009 deposition given by Frances Bean Cobain in which she talks about mom Courtney Love. Cobain said Love's hoarding killed their cat, who became tangled in a pile of trash, fabric and paper. (EXPRESS)

WOMEN'S MAGAZINES

50 Sex Tricks Your Boyfriend Is Terrified That You'll Try!

Selena Gomez told Cosmopolitan about her relationship with Justin Bieber: "If you're in love, you're in to the fullest, and you just want to go to the movies, hang out, and be as normal as possible. I'm fortunate that I've found someone who has that philosophy." (EXPRESS)

"I was not a Girl Scout, but I try to be very prepared. I triple-Spanx. It's wonderful because it gives you the illusion of an hourglass [figure] with the sand kind of spread out."

—**OCTAVIA SPENCER** TELLS ELLEN DEGENERES ABOUT THE FOUNDATION GARMENTS SHE WORE TO THE SCREEN ACTORS GUILD AWARDS.

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Annapolis Mall	410-266-8526	1120 Annapolis Mall, near Food Court
Alexandria	703-212-9040	382 South Pickett St, next to Home Depot
Alexandria	703-660-8566	7520 Richmond Hgwy, across from Peking Duck
Arlington	703-243-8974	3632 Lee Hgwy, across from Safeway
Arlington (Pen. Row)	703-418-9800	1201 South Joyce St, next to Champps
Arlington (Ballston)	703-807-0779	3807 Wilson Blvd, across from Staples
Arundel Mills	410-799-3681	7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads	703-931-8956	3517 S. Jefferson St, across from Giant
Bethesda	301-656-1570	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall)	301-365-0640	Montgomery Mall, next to Macy's Home
Capital Centre	301-499-2871	801 Capital Centre Blvd, next to Magic Theatre
Centreville	703-830-3322	14100 Lee Hgwy, next to Trader Joe's
Chantilly	703-817-1743	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville	434-973-3222	304 Connor Drive, next to Target & Bonefish
Charlottesville	434-975-1171	1646 Seminole Trail, across from Fashion Square Mall
Charlottesville	434-964-1300	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town	304-725-1791	116 Flowing Springs Rd, across from Hollywood Casino
Clinton	301-856-8573	8847 Woodyard Rd, between Giant & Sears
Columbia	410-309-9655	9400 Snowden River Pkwy, Columbia Marketplace
Columbia	410-964-0749	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton	410-451-9544	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper	540-829-7891	15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Dunkirk	410-257-0316	10730 Town Center Blvd, next to Wal-Mart
Easton	410-822-7742	8058 Ocean Gateway, next to Wawa
Edgewater	410-956-3062	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax	703-383-0152	11002 Lee Hgwy, next to new Walgreens
Fairfax Costco Plaza	703-830-2270	12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike	703-426-2600	9502 Main St, Turnpike Shopping Center
Frederick Outlet	301-682-8882	7315 Grove Road, facing I-270
Fredericksburg	540-785-1673	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg	540-710-7525	10119 Jefferson Davis Hgwy, next to Red Robin
Fredericksburg	540-548-0445	5723 W.Plank Road, between Home Depot & Giant
Front Royal	540-636-7800	50 Riverton Commons, next to Wal-Mart
Gainesville	703-753-0789	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727	451 N. Frederick Ave, across from Mont. Square
Gaithersburg	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Germantown	301-515-3000	13052 Middlebrook Rd, next to Giant
Greenbelt	301-220-0374	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-0740	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-3766	17301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900	491 Elden Street, across from K-Mart
Kentlands	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-5737	1425 University Blvd, University Plaza West
LaPlata	301-392-6280	38 Shining Willow Way, next to Safeway & Target
Laurel	240-568-0347	14263 Baltimore Boulevard, next to Duron Paints
Leesburg	703-443-2505	536 Fort Evans Road, in the Old Circuit City
Lexington Park	301-866-1956	23105 Three Notch Rd, next to Starbucks
Lorton	703-490-2760	14006 Jefferson Davis Hgwy, across from Five Guys
Manassas I-66 Outlet	703-331-0637	10372 East Balls Ford Rd, facing I-66
Manassas	703-367-9177	9654 Liberia Ave, next to Ledo's & Starbucks
Manassas	703-257-5768	8376 Sudley Road, in front of Manassas Mall
Martinsburg	304-262-0113	784 Foxcroft Avenue, behind Outback
Montclair	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney	301-570-2300	18050 Georgia Avenue, next to McDonald's
Potomac Mills	703-497-9600	2800 Prince William Pkwy, next to Best Buy
Prince Frederick	410-414-7440	721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-7800	38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach	302-645-9625	18756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove	301-738-3764	9701 Traville Gateway Drive, next to Giant
Rockville	301-230-2337	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-2277	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring	301-445-5144	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-7700	8204 Georgia Ave, south of 410 East West Hgwy
Springfield	703-569-7891	6119 Backlick Rd, next to Mike's Grill
Springfield	703-866-7066	8414 Old Keene Mill Rd, next to Whole Foods
Stafford	540-657-1554	370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton	540-886-1122	1209 Richmond Ave, next to Starbucks
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Stone Ridge	703-542-8567	42015 Village Center Plaza, next to Harris-Teeter
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Tyson's Corner	703-790-0241	1986 Chain Bridge Rd, next to Dominic's
Waldorf	301-638-0990	3368 Crain Hgwy, next to Pep Boys
Warrenton	540-351-0056	310 Broadview St, next to Jiffy Lube
Wheaton	301-929-0365	2704 University Blvd W, at Viers Mill Rd
Winchester	540-662-6621	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge	703-490-2760	14006 Jefferson Davis Hgwy, next to PWP & Cardinal Bank.